



# Mike Magatagan

United States (USA), SierraVista

## "From the East unto the West" from "Solomon" for Winds & Strings (HWV 67 Mvt. 36) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"From the East unto the West" from "Solomon" for Winds & Strings [HWV 67 Mvt. 36]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Comment:</b>	George Frideric Handel (1685 – 1759) was a German, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems and concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727 and was strongly influenced both by the great composers of the Italian Baroque (online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# From the East unto the West

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 36) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 80)

*mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time, marked 'Allegro moderato' with a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The dynamic marking is mezzo-forte (mf). The score shows the first four measures of the piece, with a measure rest in the strings at the beginning. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 13 through 16. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with some notes held across measures. The strings maintain their rhythmic accompaniment, with some parts showing more complex rhythmic patterns.

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 26 through 29. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with some rests and trills. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 30 through 33. It features the same eight staves as the previous block. The woodwinds continue their melodic line, and the strings provide a consistent rhythmic accompaniment.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 34 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 39 through 42. It features the same eight staves as the previous block. The woodwinds continue their melodic lines, with the Flute and Oboe playing eighth-note patterns. The strings maintain their accompaniment, with some changes in texture and dynamics.

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 43 through 46. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 47 through 50. It features the same eight staves as the previous system. The woodwinds continue their melodic line, and the strings play a more active accompaniment with sixteenth-note patterns. The overall texture is dense and rhythmic.

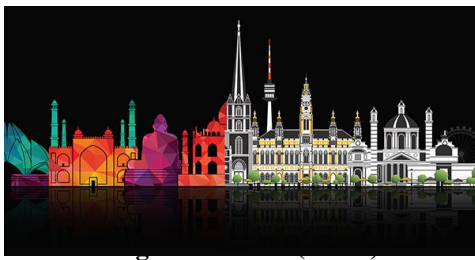
51 *rit.* **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

56 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc





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6

11

20

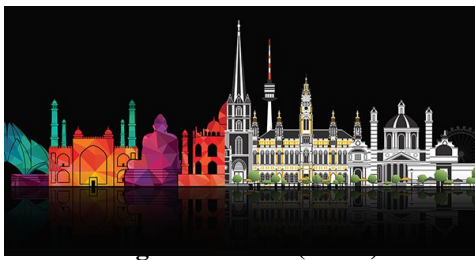
27

33

40

47

54



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5

*mf*

9

16

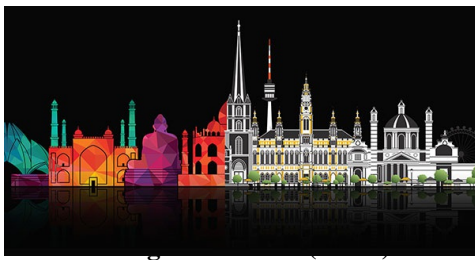
23

31

39

46

*rit.* **a Tempo** *rit.*



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mf

6

11

19

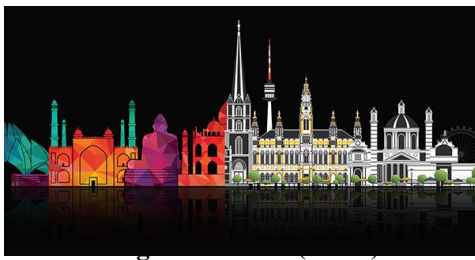
27

34

42

48

*rit.*      **a Tempo**      *rit.*



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1

*mf*

6

12

19

27

34

42

49

*rit.*      *a Tempo*      *rit.*

Violin 1

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**Allegro moderato** (♩ = 80)

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The first staff starts with a *mf* dynamic marking. The piece consists of ten staves of music, with measure numbers 5, 8, 12, 15, 17, 20, 24, 27, 31, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

40

44

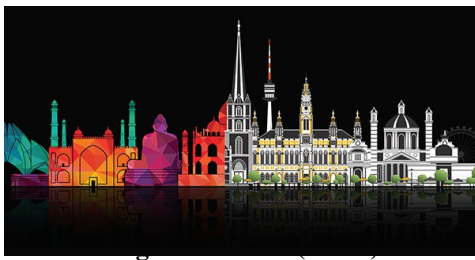
48

51

*rit.* **a Tempo**

56

*rit.*



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mf

8

14

20

25

30

36

40

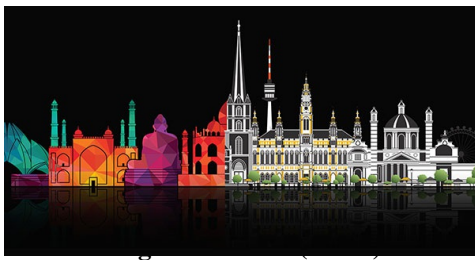
46

50

56

*rit.* **a Tempo** *rit.*

Musical score for "From the East unto the West" (HWV 67 Mvt. 36) by George Frideric Handel, arranged for Winds & Strings by Mike Magatagan. The score is written in treble clef, 3/4 time, and A major. It consists of 56 measures. The piece begins with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a ritardando (*rit.*) and a final fermata.



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7

*mf*

13

19

24

29

34

41

47

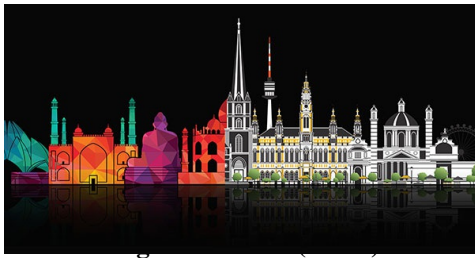
*rit.*

**a Tempo**

55

*rit.*





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*mf*



*rit.*

**a Tempo**



*rit.*