



# Minh Tu Tran

Viet-Nam, Hanoi

Fugue Allegro HWV 427.IV arranged for piccolo trumpets in C & F, trumpet C & bass trumpet in F  
Haendel, Georg Friedrich

## About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

## About the piece

<b>Title:</b>	Fugue Allegro HWV 427.IV arranged for piccolo trumpets in C & F, trumpet C & bass trumpet in F
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Tran, Minh Tu
<b>Copyright:</b>	Tran Minh Tu © All rights reserved
<b>Instrumentation:</b>	Trumpet Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Can be played by piccolo trumpets in Bb & Eb, trumpet in Bb and bass trumpet in Eb.

## Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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# Allegro HWV 427.IV

Georg Friedrich Händel (arr. Minh Tu Tran)

Allegro (♩=100)

Piccolo Trumpet in C

Trumpet in F (trans.)

Trumpet in C

Bass Trumpet in F (trans.)

PicTpt C

Tpt F

Tpt C

BTpt F

PicTpt C

Tpt F

Tpt C

BTpt F

Musical score for PicTpt C, Tpt F, Tpt C, and BTpt F. The PicTpt C part is mostly silent. The Tpt F part has a melodic line with slurs and accents. The Tpt C part has a similar melodic line. The BTpt F part has a rhythmic accompaniment of eighth notes.

Musical score for PicTpt C, Tpt F, Tpt C, and BTpt F. The PicTpt C part is mostly silent. The Tpt F part has a melodic line with slurs and accents. The Tpt C part has a similar melodic line. The BTpt F part has a rhythmic accompaniment of eighth notes.

Musical score for PicTpt C, Tpt F, Tpt C, and BTpt F. The PicTpt C part is mostly silent. The Tpt F part has a melodic line with slurs and accents. The Tpt C part has a similar melodic line. The BTpt F part has a rhythmic accompaniment of eighth notes.

PicTpt C

Tpt F

Tpt C

BTpt F

PicTpt C

Tpt F

Tpt C

BTpt F

PicTpt C

Tpt F

Tpt C

BTpt F

Musical score for PicTpt C, Tpt F, Tpt C, and BTpt F. The score is in 2/4 time and B-flat major. PicTpt C plays a melodic line with eighth notes. Tpt F has rests followed by a few notes. Tpt C plays a melodic line with eighth notes and slurs. BTpt F plays a melodic line with eighth notes and slurs.

Musical score for four staves. The score is in 2/4 time and B-flat major. The top staff has rests. The second staff has a melodic line with eighth notes and slurs. The third staff has a melodic line with eighth notes and slurs. The bottom staff has a melodic line with eighth notes and slurs.

Musical score for three staves. The score is in 2/4 time and B-flat major. The top staff has a melodic line with eighth notes and slurs. The middle staff has a melodic line with eighth notes and slurs. The bottom staff has a melodic line with eighth notes and slurs.

PicTpt C

Tpt F

Tpt C

BTpt F



Musical score for four trumpet parts: PicTpt C, Tpt F, Tpt C, and BTpt F. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two measures. The first measure contains the main melodic lines for each instrument, while the second measure shows sustained notes or rests.

**PicTpt C:** Treble clef, one flat. First measure: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4). Second measure: whole note (D4).

**Tpt F:** Treble clef, one flat. First measure: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Second measure: whole note (D4).

**Tpt C:** Treble clef, one flat. First measure: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Second measure: whole note (D4).

**BTpt F:** Treble clef, one flat. First measure: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Second measure: whole note (D4).