



Minh Tu Tran

Viet-Nam, Hanoi

Fugue I in G minor (from Six Fugues or Voluntaries) for clarinet quintet (HWV 605) Haendel, Georg Friedrich

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Fugue I in G minor (from Six Fugues or Voluntaries) for clarinet quintet [HWV 605]
Composer:	Haendel, Georg Friedrich
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	Clarinet Quintet
Style:	Baroque

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Fuga HWV 605

G.F. Händel (arr. Minh Tu Tran)

Andantino (♩=100)
Transposed notation

Clarinet in Bb I

Clarinet in Bb II

Clarinet in Bb III

Middle Clarinet in Bb I

Middle Clarinet in Bb II

5

9

13

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

M.Cl. I (Bb)

M.Cl. II (Bb)

17

22

27

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

M.Cl. I (Bb)

M.Cl. II (Bb)

31

35

39

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

M.Cl. I (Bb)

M.Cl. II (Bb)

43

47

51

Cl. I (Bb)
Cl. II (Bb)
Cl. III (Bb)
M.Cl. I (Bb)
M.Cl. II (Bb)

This system contains measures 51 through 54. It features five staves: Cl. I (Bb), Cl. II (Bb), Cl. III (Bb), M.Cl. I (Bb), and M.Cl. II (Bb). The music is written in treble clef with a key signature of one flat (Bb). Measure 51 shows the first clarinet playing a melodic line starting on a half note G4, while the other instruments have rests. In measure 52, the second and third clarinets enter with a rhythmic pattern of eighth notes. The music continues with various rhythmic patterns and rests across the four measures.

55

This system contains measures 55 through 58. The first staff (Cl. I) has a melodic line with eighth notes and a sharp sign. The other staves (Cl. II, Cl. III, M.Cl. I, M.Cl. II) have rests in measure 55. In measure 56, the second and third clarinets enter with a rhythmic pattern. The music continues with various rhythmic patterns and rests across the four measures.

59

This system contains measures 59 through 62. The first staff (Cl. I) has a melodic line with eighth notes and a sharp sign. The other staves (Cl. II, Cl. III, M.Cl. I, M.Cl. II) have rests in measure 59. In measure 60, the second and third clarinets enter with a rhythmic pattern. The music continues with various rhythmic patterns and rests across the four measures.

64

Cl. I (Bb)
Cl. II (Bb)
Cl. III (Bb)
M.Cl. I (Bb)
M.Cl. II (Bb)

Detailed description: This block contains five staves of musical notation for measures 64 through 67. The instruments are Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Musician Clarinet I (Bb), and Musician Clarinet II (Bb). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 64 shows the first staff with a melodic line starting on a sharp. Measure 65 features a prominent sixteenth-note pattern in the third staff. Measure 66 has a complex rhythmic texture with many sixteenth notes in the first and fourth staves. Measure 67 concludes with a melodic phrase in the first staff and a rhythmic pattern in the fifth staff.

68 Adagio ($\text{♩} = 80$)

Detailed description: This block contains five staves of musical notation for measure 68, marked 'Adagio' with a tempo of quarter note = 80. The notation is sparse, featuring mostly half and quarter notes. The first staff has a half note followed by a quarter note. The second staff has a half note, a quarter note with a sharp, and a half note. The third staff has a half note, a quarter note, and a half note. The fourth staff has a half note with a sharp and a half note. The fifth staff has a half note and a quarter note. The measure ends with a double bar line.