



Minh Tu Tran

Viet-Nam, Hanoi

Fugue II in G major (from the Six Fugues or Volutaries) for clarinet quartet (HWV 606) Haendel, Georg Friedrich

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Fugue II in G major (from the Six Fugues or Volutaries) for clarinet quartet [HWV 606]
Composer:	Haendel, Georg Friedrich
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	4 clarinets (quartet)
Style:	Baroque
Comment:	For clarinets in Eb, Bb, alto clarinet in Eb & bass clarinet in Bb.

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Fuga HWV 606

G.F. Händel (arr. Minh Tu Tran)

Allegro (♩ = 120)
Transposed notation

Clarinet in Eb

Clarinet in Bb

Middle Clarinet in Eb

Middle Clarinet in Bb

5

10

15

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

This system contains measures 15 through 18. It features four staves: Clarinet in E-flat (top), Clarinet in B-flat (second), Musician Clarinet in E-flat (third), and Musician Clarinet in B-flat (bottom). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs.

19

This system contains measures 19 through 23. It features four staves with the same instrumentation as the previous system. The music continues with complex rhythmic patterns and melodic lines across all parts.

24

This system contains measures 24 through 28. It features four staves with the same instrumentation. The music concludes with various rhythmic and melodic motifs.

29

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

33

37

41

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

45

50

54

Cl. (Eb)
Cl. (Bb)
M.Cl. (Eb)
M.Cl. (Bb)

This system contains measures 54 through 57. It features four staves: Clarinet in E-flat, Clarinet in B-flat, Music Clarinet in E-flat, and Music Clarinet in B-flat. The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Measure 54 shows the E-flat Clarinet and Music Clarinet in B-flat playing a melodic line, while the B-flat Clarinet and Music Clarinet in E-flat are silent. In measure 55, the B-flat Clarinet and Music Clarinet in E-flat enter with a rhythmic pattern. Measures 56 and 57 continue the interplay between the instruments.

58

This system contains measures 58 through 61. All four instruments (Cl. (Eb), Cl. (Bb), M.Cl. (Eb), and M.Cl. (Bb)) are active. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains three sharps. Measure 58 starts with a melodic line in the E-flat Clarinet. The B-flat Clarinet and Music Clarinet in E-flat play a rhythmic accompaniment. Measures 59-61 show further development of the musical themes.

62

This system contains measures 62 through 65. The four instruments continue their parts. The E-flat Clarinet and Music Clarinet in B-flat play a melodic line, while the B-flat Clarinet and Music Clarinet in E-flat provide a rhythmic accompaniment. The key signature is three sharps. Measure 62 begins with a melodic phrase in the E-flat Clarinet. The music concludes with a final cadence in measure 65.

66

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

71

76

81

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

85

90

94

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

98

103

108

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

113

118

Adagio (♩=90)

124

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

The image shows a musical score for four woodwind instruments: Cl. (Eb), Cl. (Bb), M.Cl. (Eb), and M.Cl. (Bb). The score is for measure 124. Each instrument part is written on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: Cl. (Eb) G4, Cl. (Bb) F4, M.Cl. (Eb) E4, and M.Cl. (Bb) D4. The measure is enclosed in a double bar line.