



Minh Tu Tran

Viet-Nam, Hanoi

Fugue III in B-flat major (from the Six Fugues or Voluntaries) for clarinet quartet) (HWV 607) Haendel, Georg Friedrich

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Fugue III in B-flat major (from the Six Fugues or Voluntaries) for clarinet quartet) [HWV 607]
Composer:	Haendel, Georg Friedrich
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	4 clarinets (quartet)
Style:	Baroque
Comment:	For clarinets in Eb, Bb, alto clarinet in Eb & bass clarinet in Bb.

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Fuga HWV 607

G.F. Händel (arr. Minh Tu Tran)

Moderato (♩=110)
Transposed notation

Clarinet in Eb

Clarinet in Bb

Middle Clarinet in Eb

Middle Clarinet in Bb

The first system of the score consists of four staves. The top staff is for Clarinet in Eb, the second for Clarinet in Bb, the third for Middle Clarinet in Eb, and the fourth for Middle Clarinet in Bb. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 110 beats per minute. The notation is transposed. The first four measures show the initial entries of the four instruments.

Measures 5-8 of the score. The four instruments continue their respective parts, showing the development of the fugue's texture. The Clarinet in Eb and Middle Clarinet in Eb have more active lines, while the other two instruments provide harmonic support.

Measures 9-12 of the score. The fugue continues with further contrapuntal development. The instruments interact, with the Clarinet in Eb and Middle Clarinet in Eb often playing the leading voice.

15

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

20

24

29

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

33

39

44

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

48

53

58

Cl. (Eb)
Cl. (Bb)
M.Cl. (Eb)
M.Cl. (Bb)

This system contains measures 58 through 61. It features four staves: Clarinet in E-flat, Clarinet in B-flat, Musician's Clarinet in E-flat, and Musician's Clarinet in B-flat. The music is in a key with one sharp (F#) and a common time signature. The first staff (Cl. Eb) has a melodic line with slurs and ties. The second staff (Cl. Bb) has a more rhythmic line with some rests. The third staff (M.Cl. Eb) has a melodic line with slurs and ties. The fourth staff (M.Cl. Bb) has a rhythmic line with slurs and ties.

62

This system contains measures 62 through 66. It features four staves: Clarinet in E-flat, Clarinet in B-flat, Musician's Clarinet in E-flat, and Musician's Clarinet in B-flat. The music is in a key with one sharp (F#) and a common time signature. The first staff (Cl. Eb) has a melodic line with slurs and ties. The second staff (Cl. Bb) has a rhythmic line with slurs and ties. The third staff (M.Cl. Eb) has a melodic line with slurs and ties. The fourth staff (M.Cl. Bb) has a rhythmic line with slurs and ties.

67

This system contains measures 67 through 71. It features four staves: Clarinet in E-flat, Clarinet in B-flat, Musician's Clarinet in E-flat, and Musician's Clarinet in B-flat. The music is in a key with one sharp (F#) and a common time signature. The first staff (Cl. Eb) has a melodic line with slurs and ties. The second staff (Cl. Bb) has a rhythmic line with slurs and ties. The third staff (M.Cl. Eb) has a melodic line with slurs and ties. The fourth staff (M.Cl. Bb) has a rhythmic line with slurs and ties.

72

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

76

Adagio (♩=90)

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)