



Mike Magatagan

United States (USA), SierraVista

Fugue in F Major for String Quartet (HWV 611) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Fugue in F Major for String Quartet [HWV 611]
Composer: Haendel, Georg Friedrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Baroque
Comment:

Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in F Major

G.F. Händel (HWV 611) 1716

Interpretation for String Quartet by Mike Magatagan 2018

Fugue (♩ = 120)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello

6

V1

V2

Va *mf*

Vc *mf*

11

V1 *tr*

V2 *mf*

Va

Vc

16

Score for measures 16-20. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). Measure 16 shows the first violin playing a sixteenth-note pattern. Measure 17 features a trill in the first violin. Measure 18 has a sixteenth-note pattern in the first violin. Measure 19 continues the sixteenth-note pattern in the first violin. Measure 20 shows a sixteenth-note pattern in the first violin.

21

Score for measures 21-25. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). Measure 21 features a trill in the first violin. Measure 22 has a sixteenth-note pattern in the first violin. Measure 23 continues the sixteenth-note pattern in the first violin. Measure 24 shows a sixteenth-note pattern in the first violin. Measure 25 features a sixteenth-note pattern in the first violin.

26

Score for measures 26-30. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). Measure 26 shows a sixteenth-note pattern in the first violin. Measure 27 has a sixteenth-note pattern in the first violin. Measure 28 continues the sixteenth-note pattern in the first violin. Measure 29 shows a sixteenth-note pattern in the first violin. Measure 30 features a sixteenth-note pattern in the first violin.

31

V1
V2
Va
Vc

This system of musical notation covers measures 31 through 36. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. Measure 31 shows the beginning of a new phrase with a treble clef and a key signature of one flat. The piece concludes with a fermata over a final chord in measure 36.

37

V1
V2
Va
Vc

This system of musical notation covers measures 37 through 42. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). The music continues with rhythmic patterns of eighth and sixteenth notes. Measure 37 shows the beginning of a new phrase with a treble clef and a key signature of one flat. The piece concludes with a fermata over a final chord in measure 42.

43

V1
V2
Va
Vc

This system of musical notation covers measures 43 through 48. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). The music continues with rhythmic patterns of eighth and sixteenth notes. Measure 43 shows the beginning of a new phrase with a treble clef and a key signature of one flat. The piece concludes with a fermata over a final chord in measure 48.

49

V1

V2

Va

Vc

55

V1

V2

Va

Vc

61

V1

V2

Va

Vc

rit.