



Mike Magatagan

United States (USA), SierraVista

Fugue in Bb Major for String Quartet (HWV 607) Haendel, Georg Friedrich

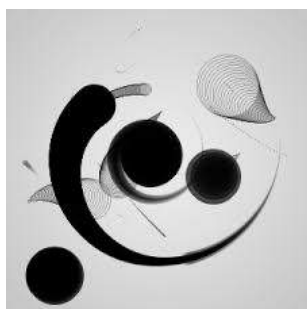
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Fugue in Bb Major for String Quartet [HWV 607]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: String Quartet

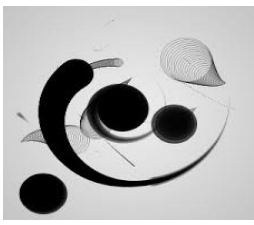
Style: Baroque

Comment: Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in B \flat Major

G.F. Händel (HWV 607) 1716

Interpretation for String Quartet by Mike Magatagan 2018

Fugue ($\text{♩} = 120$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

7

V1

V2

Va

Vc *mf*

12

V1

V2

Va

Vc

30

V1
V2
Va
Vc

35

V1
V2
Va
Vc

41

V1
V2
Va
Vc

46

Score for measures 46-50. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). Measure 46 shows the beginning of a new phrase with a treble clef and a common time signature. The V1 staff has a melodic line with eighth and sixteenth notes. The V2 staff has a similar melodic line. The Va staff has a bass line with eighth notes. The Vc staff has a bass line with eighth notes. The piece concludes with a fermata on a B-flat note in the V1 staff.

51

Score for measures 51-55. The system includes four staves: V1, V2, Va, and Vc. The key signature is B-flat major. Measure 51 continues the melodic development in the V1 and V2 staves. The Vc staff has a prominent bass line with eighth notes. The piece concludes with a fermata on a B-flat note in the V1 staff.

56

Score for measures 56-60. The system includes four staves: V1, V2, Va, and Vc. The key signature is B-flat major. Measure 56 continues the melodic development in the V1 and V2 staves. The Vc staff has a prominent bass line with eighth notes. The piece concludes with a fermata on a B-flat note in the V1 staff.

61

V1
V2
Va
Vc

67

V1
V2
Va
Vc

73

V1
V2
Va
Vc

rit. *tr*