



Mike Magatagan

United States (USA), SierraVista

Fugue in E Major for String Quartet (HWV 612) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Fugue in E Major for String Quartet [HWV 612]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Baroque

Comment: Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in E Major

G.F. Händel (HWV 612) 1716

Interpretation for String Quartet by Mike Magatagan 2018

Fugue (♩ = 120)

Violin 1 *mf* *tr*

Violin 2

Viola *mf*

Cello *mf*

7 *tr*

V1

V2 *mf*

Va

Vc

12

V1

V2

Va

Vc

17

VI1

VI2

Va

Vc

tr

tr

Detailed description: This system contains measures 17 through 21. The first violin part (VI1) features two trills (tr) in measures 17 and 18. The second violin part (VI2) has a trill in measure 20. The viola (Va) and cello (Vc) parts provide harmonic support with various rhythmic patterns.

22

VI1

VI2

Va

Vc

tr

Detailed description: This system contains measures 22 through 26. The first violin part (VI1) has a trill (tr) in measure 24. The second violin part (VI2) has a trill in measure 25. The viola (Va) and cello (Vc) parts continue their respective parts.

27

VI1

VI2

Va

Vc

Detailed description: This system contains measures 27 through 31. The first violin part (VI1) has a trill in measure 28. The second violin part (VI2) has a trill in measure 29. The viola (Va) and cello (Vc) parts continue their respective parts.

32

V1
V2
Va
Vc

38

V1
V2
Va
Vc

44

V1
V2
Va
Vc