



Mike Magatagan

United States (USA), SierraVista

Fugue in B Minor for String Quartet (HWV 608) Haendel, Georg Friedrich

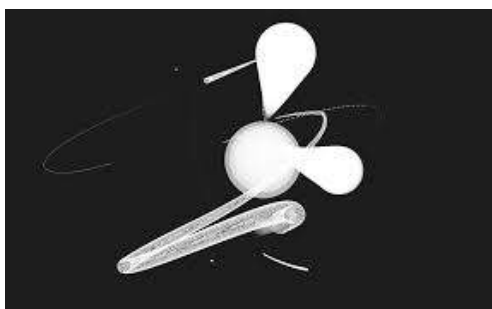
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

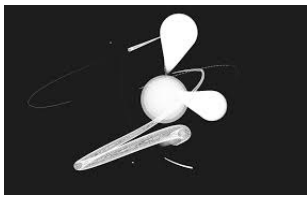


Title:	Fugue in B Minor for String Quartet [HWV 608]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems and organ concertos. Handel received important training in Hamburg and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Baroque and the North German Baroque. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in B Minor

G.F. Händel (HWV 608) 1716

Interpretation for String Quartet by Mike Magatagan 2018

Fugue (♩ = 60)

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello

11

V1

V2

Va *mf*

Vc

21

V1

V2

Va

Vc *mf*

30

V1
V2
Va
Vc

40

V1
V2
Va
Vc

49

V1
V2
Va
Vc

58

V1
V2
Va
Vc

67

V1
V2
Va
Vc

75

V1
V2
Va
Vc

84

93

102

111

V1
V2
Va
Vc

119

V1
V2
Va
Vc

128

V1
V2
Va
Vc

136

Score for measures 136-143, featuring four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B minor (two sharps). The music is in 3/4 time. Measure 136 starts with a treble clef and a key signature of two sharps. The V1 staff has a melodic line with eighth and sixteenth notes. The V2 staff has a similar melodic line. The Va staff has a bass line with eighth and sixteenth notes. The Vc staff has a bass line with eighth and sixteenth notes. The music continues through measure 143.

144

Score for measures 144-152, featuring four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B minor (two sharps). The music is in 3/4 time. Measure 144 starts with a treble clef and a key signature of two sharps. The V1 staff has a melodic line with eighth and sixteenth notes. The V2 staff has a similar melodic line. The Va staff has a bass line with eighth and sixteenth notes. The Vc staff has a bass line with eighth and sixteenth notes. The music continues through measure 152.

153

Score for measures 153-160, featuring four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B minor (two sharps). The music is in 3/4 time. Measure 153 starts with a treble clef and a key signature of two sharps. The V1 staff has a melodic line with eighth and sixteenth notes. The V2 staff has a similar melodic line. The Va staff has a bass line with eighth and sixteenth notes. The Vc staff has a bass line with eighth and sixteenth notes. The music continues through measure 160.

161

VI1
VI2
Va
Vc

This system of music covers measures 161 to 168. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is B minor (two sharps). The music is characterized by intricate melodic lines in the violins and a steady, rhythmic accompaniment in the lower strings. Measure 161 starts with a treble clef and a key signature of two sharps. The piece concludes with a double bar line and repeat dots.

169

VI1
VI2
Va
Vc

This system of music covers measures 169 to 176. It continues the four-staff arrangement. The music shows a development of the themes, with the violins playing more active roles and the lower strings providing harmonic support. A dynamic marking of *p* (piano) is present in measure 170. The system ends with a double bar line and repeat dots.

177

VI1
VI2
Va
Vc

Adagio *tr*

This system of music covers measures 177 to 184. It begins with a tempo change to *Adagio*. The music becomes more expressive, with the violins playing long, sustained notes. A trill (*tr*) is marked in measure 180. The system concludes with a double bar line and repeat dots.