



Mike Magatagan

United States (USA), SierraVista

Fugue in C Minor for String Quartet (HWV 610) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in C Minor for String Quartet [HWV 610]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Fugue in C Minor

G.F. Händel (HWV 610) 1716

Interpretation for String Quartet by Mike Magatagan 2018

Fugue (♩ = 120)

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

7

V1

V2

Va *mf*

Vc

12

V1

V2

Va

Vc

18

V1
V2
Va
Vc

23

V1
V2
Va
Vc

28

V1
V2
Va
Vc

33

Score for measures 33-37. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is C minor (three flats). Measure 33 features a melodic line in V1 and Vc, with V2 and Va providing harmonic support. The music continues with various rhythmic patterns and melodic fragments across the instruments.

38

Score for measures 38-42. The system includes four staves: V1, V2, Va, and Vc. Measure 38 shows a more active V1 part with sixteenth-note patterns. V2 has rests in the first two measures before entering. Va and Vc continue their respective parts, with Vc showing some chromatic movement. The texture becomes more complex with overlapping lines.

43

Score for measures 43-47. The system includes four staves: V1, V2, Va, and Vc. Measure 43 features a trill in V1, indicated by a 'tr' symbol above the staff. V2 has a melodic line with some chromaticism. Va and Vc provide a steady harmonic foundation. The piece concludes with a final cadence in measure 47.

48

V1
V2
Va
Vc

53

V1
V2
Va
Vc

59

V1
V2
Va
Vc

rit. *tr*

Violin 1

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6 *mf*

12

18

23

28

34

40 *tr*

46

52

58 *rit.* *tr*

Violin 2

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4

mf

13

2

21

28

34

5

45

51

58

rit.

Viola

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7

mf

2

16

3

25

32

38

43

50

rit.

4

Cello

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Fugue (♩ = 120)

2

mf

9

15

24

30

37

44

51

58

rit.