



Ralf Behrens

Germany, Edewecht

Gavotte (HWV 491 - Version 1 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [HWV 491 - Version 1 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Flute

Bassoon

Measures 1-4: Flute part starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. Bassoon part starts with a bass clef and the same key signature and time signature. Both parts begin with a repeat sign. Measure 1 contains a quarter rest in the bassoon and a quarter note G4 in the flute. Measure 2 contains a quarter note A4 in the flute and a quarter note G3 in the bassoon. Measure 3 contains a quarter note B4 in the flute and a quarter note F#3 in the bassoon. Measure 4 contains a quarter note C5 in the flute and a quarter note E3 in the bassoon, followed by a repeat sign.

Measures 5-8: Flute part continues with a quarter note D5 in measure 5, a quarter note E5 in measure 6, a quarter note F#5 in measure 7, and a quarter note G5 in measure 8. Bassoon part continues with a quarter note D3 in measure 5, a quarter note C3 in measure 6, a quarter note B2 in measure 7, and a quarter note A2 in measure 8. Measures 7 and 8 include first and second endings for both parts. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.

Measures 10-13: Flute part continues with a quarter note A5 in measure 10, a quarter note B5 in measure 11, a quarter note C6 in measure 12, and a quarter note B5 in measure 13. Bassoon part continues with a quarter note G2 in measure 10, a quarter note F#2 in measure 11, a quarter note E2 in measure 12, and a quarter note D2 in measure 13. Measure 13 includes a first ending that leads back to the beginning of the piece.

Measures 14-17: Flute part continues with a quarter note A5 in measure 14, a quarter note B5 in measure 15, a quarter note C6 in measure 16, and a quarter note B5 in measure 17. Bassoon part continues with a quarter note G2 in measure 14, a quarter note F#2 in measure 15, a quarter note E2 in measure 16, and a quarter note D2 in measure 17. Measure 17 includes a first ending that leads back to the beginning of the piece.

Measures 18-21: Flute part continues with a quarter note A5 in measure 18, a quarter note B5 in measure 19, a quarter note C6 in measure 20, and a quarter note B5 in measure 21. Bassoon part continues with a quarter note G2 in measure 18, a quarter note F#2 in measure 19, a quarter note E2 in measure 20, and a quarter note D2 in measure 21. Measures 20 and 21 include first and second endings for both parts. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.