



Ralf Behrens

Germany, Edewecht

Gavotte (HWV 491 - F major - Version 1 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [HWV 491 - F major - Version 1 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Violin

Bassoon

Measures 1-4: Violin and Bassoon staves in 4/4 time, key of B-flat major. Measure 1 starts with a treble clef and a key signature of one flat. The piece begins with a repeat sign. The violin part features a melodic line with eighth and sixteenth notes, while the bassoon provides a rhythmic accompaniment.

Measures 5-8: Violin and Bassoon staves. Measures 5-8 include first and second endings. The violin part has a melodic line with a repeat sign at the end of measure 8. The bassoon part has a rhythmic accompaniment with a repeat sign at the end of measure 8.

Measures 9-13: Violin and Bassoon staves. Measures 9-13 continue the melodic and rhythmic development. The violin part has a melodic line with a repeat sign at the end of measure 13. The bassoon part has a rhythmic accompaniment with a repeat sign at the end of measure 13.

Measures 14-17: Violin and Bassoon staves. Measures 14-17 continue the melodic and rhythmic development. The violin part has a melodic line with a repeat sign at the end of measure 17. The bassoon part has a rhythmic accompaniment with a repeat sign at the end of measure 17.

Measures 18-21: Violin and Bassoon staves. Measures 18-21 include first and second endings. The violin part has a melodic line with a repeat sign at the end of measure 21. The bassoon part has a rhythmic accompaniment with a repeat sign at the end of measure 21.