



# NINOS GERASIMOS

Greece, Thessaloniki

## George Frideric Handel - Sarabande from Suite in D minor Haendel, Georg Friedrich

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



<b>Title:</b>	George Frideric Handel - Sarabande from Suite in D minor
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	Copyright © NINOS GERASIMOS
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Style:</b>	Song
<b>Comment:</b>	This is a new version of George Frideric Handel's Sarabande, from the suite in D minor (HWV 437) for solo harpsichord. Ninos S Gerasimos, arranged this music, in a modern rock bossa nova style for a concert band.

### NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Sarabande and Variations  
@Ninos S Gerasimos

This page contains the musical score for the second page of "Sarabande and Variations" by Ninos S Gerasimos. The score is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (D. S.), Tambourine (Tamb.), Cymbals (C. Dr.), and Euphonium/Bass (E.B.). The score is written in 3/4 time and features a crescendo leading to a first ending. The key signature is one sharp (F#). The page number "2" is located at the top left.

Sarabande and Variations  
@Ninos S Gerasimos

Fl.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

D. S.

Tamb.

C. Dr.

E. B.

19

2.

cresc.

Sarabande and Variations  
@Ninos S Gerasimos

This page contains the musical score for the fourth page of "Sarabande and Variations" by Ninos S Gerasimos. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B<sup>b</sup> Cl. 1 (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2 (B-flat Clarinet 2)
- B<sup>b</sup> Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2)
- B<sup>b</sup> Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Snare Drum)
- Tamb. (Tambourine)
- C. Dr. (Conga)
- E.B. (Double Bass)

The score begins at measure 29 and features a variety of musical notations, including notes, rests, and dynamic markings such as "cresc." (crescendo) and "f" (forte). The music is divided into two systems, with first and second endings indicated by "1." and "2." above the staves. The key signature is one sharp (F#), and the time signature is 3/4.

Sarabande and Variations  
@Ninos S Gerasimos

38

Fl.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

D. S.

Tamb.

C. Dr.

E.B.

Sarabande and Variations  
@Ninos S Gerasimos

This page contains the musical score for the sixth page of "Sarabande and Variations" by Ninos S Gerasimos. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Snare Drum)
- Tamb. (Tambourine)
- C. Dr. (Conga)
- E.B. (Bass Drum)

The score begins at measure 48 and features a "cresc." (crescendo) marking. It includes first and second endings for several sections. The key signature is one sharp (F#), and the time signature is 4/4.