



# Ralf Behrens

Germany, Edewecht

## Gigue (HWV 452-4 - G Minor - Version 2 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigue [HWV 452-4 - G Minor - Version 2 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The Guitar part (bottom staff) begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 4-6. The Clarinet part (top staff) continues with eighth and sixteenth notes. The Guitar part (bottom staff) continues with eighth and sixteenth notes.

Musical notation for measures 7-9. The Clarinet part (top staff) includes a whole rest in measure 7. The Guitar part (bottom staff) continues with eighth and sixteenth notes.

Musical notation for measures 10-12. The Clarinet part (top staff) continues with eighth and sixteenth notes. The Guitar part (bottom staff) continues with eighth and sixteenth notes.

Musical notation for measures 13-15. The Clarinet part (top staff) continues with eighth and sixteenth notes. The Guitar part (bottom staff) continues with eighth and sixteenth notes.

Musical notation for measures 16-18. The Clarinet part (top staff) continues with eighth and sixteenth notes. The Guitar part (bottom staff) continues with eighth and sixteenth notes.