



# Ralf Behrens

Germany, Edewecht

## Gigue (HWV 452-4 - E Minor - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigue [HWV 452-4 - E Minor - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Oboe

Musical notation for the Oboe part, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth and sixteenth notes.

Guitar

Musical notation for the Guitar part, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The accompaniment features a steady eighth-note pattern.

Musical notation for the Oboe and Guitar parts, measures 4-8. The Oboe part continues with a melodic line, while the Guitar part provides a rhythmic accompaniment. Measure numbers 4, 8, and 8 are indicated at the start of the respective staves.

Musical notation for the Oboe and Guitar parts, measures 7-10. The Oboe part features a more active melodic line with some accidentals. Measure numbers 7, 8, and 8 are indicated at the start of the respective staves.

Musical notation for the Oboe and Guitar parts, measures 10-13. The Oboe part continues with a melodic line, and the Guitar part maintains the accompaniment. Measure numbers 10, 8, and 8 are indicated at the start of the respective staves.

Musical notation for the Oboe and Guitar parts, measures 13-16. The Oboe part features a melodic line with some accidentals. Measure numbers 13, 8, and 8 are indicated at the start of the respective staves.

Musical notation for the Oboe and Guitar parts, measures 16-19. The Oboe part continues with a melodic line, and the Guitar part maintains the accompaniment. Measure numbers 16, 8, and 8 are indicated at the start of the respective staves.