



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - E Minor - Version 2 - in C) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - E Minor - Version 2 - in C]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Trumpet in C

Guitar

Musical notation for measures 1-3. The top staff is for Trumpet in C and the bottom staff is for Guitar. Both are in G major (one sharp) and 12/8 time. Measure 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 2 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 3 ends with a quarter note G3 and a quarter rest.

Musical notation for measures 4-6. Measure 4 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 5 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 6 ends with a quarter note G3 and a quarter rest.

Musical notation for measures 7-9. Measure 7 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 8 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 9 ends with a quarter note G3 and a quarter rest.

Musical notation for measures 10-12. Measure 10 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 12 ends with a quarter note G3 and a quarter rest.

Musical notation for measures 13-15. Measure 13 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 14 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 15 ends with a quarter note G3 and a quarter rest.

Musical notation for measures 16-18. Measure 16 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 17 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 18 ends with a quarter note G3 and a quarter rest.