



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - G Minor - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - G Minor - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef) starts with a repeat sign and a 12-measure rest, followed by a melodic line. The Bassoon part (bass clef) starts with a 12-measure rest, followed by a rhythmic accompaniment.

Musical notation for measures 4-6. The Clarinet in Bb part continues the melodic line. The Bassoon part continues the rhythmic accompaniment.

Musical notation for measures 7-9. The Clarinet in Bb part has a 7-measure rest at the beginning, then continues. The Bassoon part continues the rhythmic accompaniment.

Musical notation for measures 10-12. The Clarinet in Bb part continues the melodic line. The Bassoon part continues the rhythmic accompaniment.

Musical notation for measures 13-15. The Clarinet in Bb part continues the melodic line. The Bassoon part continues the rhythmic accompaniment.

Musical notation for measures 16-18. The Clarinet in Bb part continues the melodic line. The Bassoon part continues the rhythmic accompaniment.