



# Ralf Behrens

Germany, Edewecht

## Gigue (HWV 452-4 - G Minor - Version 2 - in Eb) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Gigue [HWV 452-4 - G Minor - Version 2 - in Eb] |
| <b>Composer:</b>        | Haendel, Georg Friedrich                        |
| <b>Arranger:</b>        | Behrens, Ralf                                   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                        |
| <b>Publisher:</b>       | Behrens, Ralf                                   |
| <b>Instrumentation:</b> | Clarinet, Bassoon                               |
| <b>Style:</b>           | Baroque   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (treble clef, key signature of one sharp, 12/8 time) begins with a quarter note G4, followed by eighth notes A4-B4-C5, a dotted quarter note D5, and eighth notes C5-B4-A4. The Bassoon part (bass clef, key signature of two flats, 12/8 time) begins with a quarter rest, followed by eighth notes G3-A3-B3, a dotted quarter note C4, and eighth notes B3-A3-G3.

Musical notation for measures 4-6. The Clarinet in Eb part continues with eighth notes D5-C5-B4-A4, a dotted quarter note G4, eighth notes F4-E4-D4, a dotted quarter note C4, and eighth notes B3-A3-G3. The Bassoon part continues with eighth notes F3-E3-D3, a dotted quarter note C3, eighth notes B2-A2-G2, a dotted quarter note F2, and eighth notes E2-D2-C2.

Musical notation for measures 7-9. The Clarinet in Eb part begins with a quarter rest, followed by eighth notes G4-A4-B4, a dotted quarter note C5, eighth notes B4-A4-G4, a dotted quarter note F4, and eighth notes E4-D4. The Bassoon part continues with eighth notes D2-C2-B1, a dotted quarter note A1, eighth notes G1-F1, a dotted quarter note E1, and eighth notes D1-C1.

Musical notation for measures 10-12. The Clarinet in Eb part begins with eighth notes G4-A4-B4, a dotted quarter note C5, eighth notes B4-A4-G4, a dotted quarter note F4, eighth notes E4-D4, a dotted quarter note C4, and eighth notes B3-A3-G3. The Bassoon part continues with eighth notes F3-E3-D3, a dotted quarter note C3, eighth notes B3-A3-G3, a dotted quarter note F3, eighth notes E3-D3, a dotted quarter note C3, and eighth notes B2-A2-G2.

Musical notation for measures 13-15. The Clarinet in Eb part begins with eighth notes G4-A4-B4, a dotted quarter note C5, eighth notes B4-A4-G4, a dotted quarter note F4, eighth notes E4-D4, a dotted quarter note C4, and eighth notes B3-A3-G3. The Bassoon part continues with eighth notes F3-E3-D3, a dotted quarter note C3, eighth notes B3-A3-G3, a dotted quarter note F3, eighth notes E3-D3, a dotted quarter note C3, and eighth notes B2-A2-G2.

Musical notation for measures 16-18. The Clarinet in Eb part begins with eighth notes G4-A4-B4, a dotted quarter note C5, eighth notes B4-A4-G4, a dotted quarter note F4, eighth notes E4-D4, a dotted quarter note C4, and eighth notes B3-A3-G3. The Bassoon part continues with eighth notes F3-E3-D3, a dotted quarter note C3, eighth notes B3-A3-G3, a dotted quarter note F3, eighth notes E3-D3, a dotted quarter note C3, and eighth notes B2-A2-G2.