



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - G Minor - Version 2 - in C) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - G Minor - Version 2 - in C]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Trumpet in C

Bassoon

Musical notation for measures 1-3. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature has two flats (B-flat and E-flat) and the time signature is 12/8. The music consists of eighth and sixteenth notes.

Musical notation for measures 4-6. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature has two flats and the time signature is 12/8.

Musical notation for measures 7-9. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature has two flats and the time signature is 12/8.

Musical notation for measures 10-12. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature has two flats and the time signature is 12/8.

Musical notation for measures 13-15. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature has two flats and the time signature is 12/8.

Musical notation for measures 16-18. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature has two flats and the time signature is 12/8. The piece concludes with a double bar line.