



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - E Minor - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - E Minor - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 65

Violin

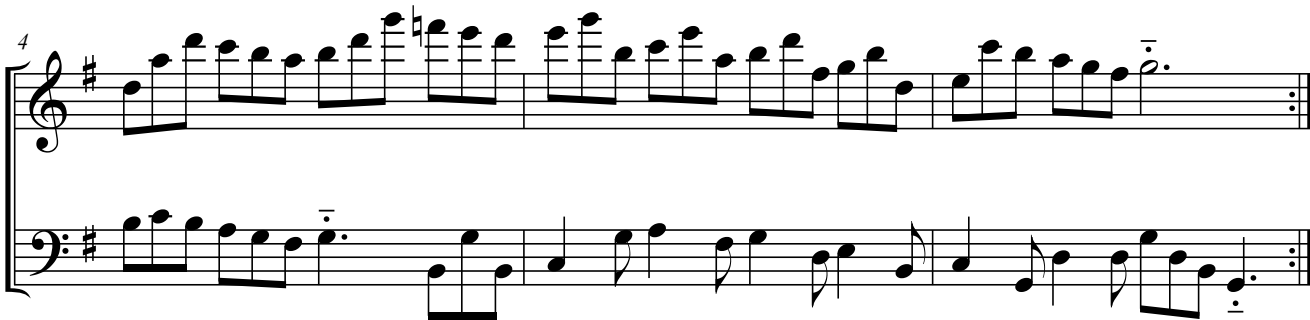


Violin staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the first measure of the piece, starting with a repeat sign and a first ending bracket.

Bassoon



Bassoon staff 1: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the first measure of the piece, starting with a repeat sign and a first ending bracket.



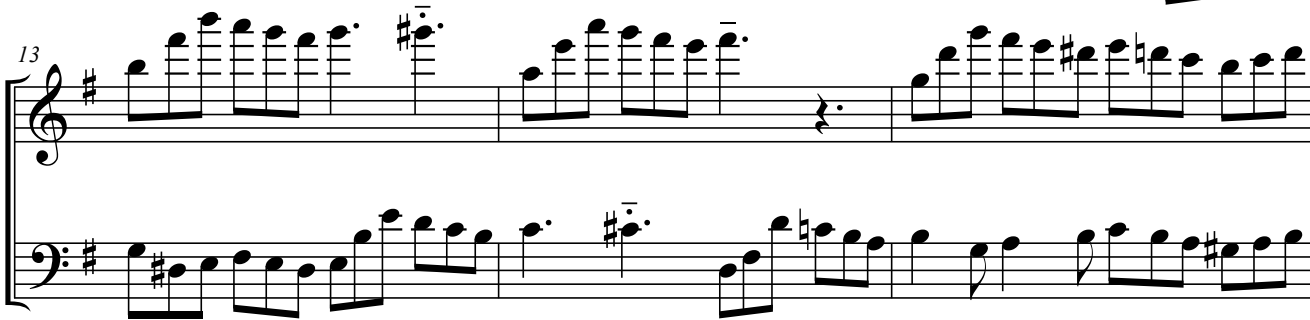
Violin and Bassoon staves 2-3: Measures 4-6. The Violin staff (top) continues with a melodic line, and the Bassoon staff (bottom) provides a rhythmic accompaniment. Both staves end with repeat signs and first ending brackets.



Violin and Bassoon staves 4-5: Measures 7-9. The Violin staff (top) features a melodic line with some chromaticism, and the Bassoon staff (bottom) continues the accompaniment. Both staves end with repeat signs and first ending brackets.



Violin and Bassoon staves 6-7: Measures 10-12. The Violin staff (top) has a more active melodic line, and the Bassoon staff (bottom) continues the accompaniment. Both staves end with repeat signs and first ending brackets.



Violin and Bassoon staves 8-9: Measures 13-15. The Violin staff (top) continues with a melodic line, and the Bassoon staff (bottom) provides accompaniment. Both staves end with repeat signs and first ending brackets.



Violin and Bassoon staves 10-11: Measures 16-18. The Violin staff (top) continues with a melodic line, and the Bassoon staff (bottom) provides accompaniment. Both staves end with repeat signs and first ending brackets.