



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - E minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - E minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Electric Guitar

Bassoon

Musical notation for measures 1-3. The Electric Guitar part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part (bass clef) starts with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest.

Musical notation for measures 4-6. The Electric Guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest.

Musical notation for measures 7-9. The Electric Guitar part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest.

Musical notation for measures 10-12. The Electric Guitar part starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest.

Musical notation for measures 13-15. The Electric Guitar part starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest.

Musical notation for measures 16-18. The Electric Guitar part starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest.