



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - E minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - E minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452-4 Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Harpsichord

Musical notation for measures 1-3. The piece is in G major (one sharp) and 12/8 time. Measure 1 starts with a repeat sign. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment.

Musical notation for measures 4-6. The melody continues with eighth-note runs in the treble, and the bass line maintains a consistent rhythmic accompaniment.

Musical notation for measures 7-9. The piece includes a repeat sign at the beginning of measure 7. The melodic and accompaniment lines continue their respective patterns.

Musical notation for measures 10-12. The melody in the treble clef shows some chromatic movement, while the bass line remains rhythmic.

Musical notation for measures 13-15. The piece features a repeat sign at the start of measure 13. The melodic and accompaniment lines continue their respective patterns.

Musical notation for measures 16-18. The final section of the piece, ending with a repeat sign in measure 18. The melody and accompaniment conclude the piece.