



Ralf Behrens

Germany, Edewecht

Gigue (HWV 452-4 - E minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigue [HWV 452-4 - E minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452-4 Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Piano

Musical notation for measures 1-3. The piece is in G major (one sharp) and 12/8 time. The first measure starts with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 4-6. The right hand continues the melodic development with various rhythmic patterns, including dotted rhythms. The left hand maintains a steady eighth-note accompaniment.

Musical notation for measures 7-9. The right hand has a more active melodic line with frequent sixteenth notes. The left hand continues with eighth notes, including some chromatic movement.

Musical notation for measures 10-12. The right hand features a series of eighth-note runs. The left hand accompaniment includes some chromatic descending lines.

Musical notation for measures 13-15. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment, showing some chromatic patterns.

Musical notation for measures 16-18. The right hand has a melodic line with eighth notes. The left hand accompaniment includes some chromatic movement. The piece concludes with a repeat sign in the final measure.