



# Ralf Behrens

Germany, Edewecht

## Gigue (HWV 452-4 - G minor - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigue [HWV 452-4 - G minor - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452-4 Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Harpsichord

Measures 1-3 of the Gigue. The music is in 12/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Measures 4-6 of the Gigue. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment pattern.

Measures 7-9 of the Gigue. The right hand has a brief rest in measure 7 before rejoining the melody. The left hand continues with eighth-note accompaniment.

Measures 10-12 of the Gigue. The right hand features a more active melodic line with sixteenth notes. The left hand continues with eighth-note accompaniment.

Measures 13-15 of the Gigue. The right hand has a melodic line with some chromaticism. The left hand continues with eighth-note accompaniment.

Measures 16-18 of the Gigue. The right hand features a melodic line with sixteenth notes. The left hand continues with eighth-note accompaniment, ending with a double bar line.