



Mike Magatagan

United States (USA), SierraVista

Gigue from Suite No. 8 for Harp (HWV 433) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Gigue from Suite No. 8 for Harp [HWV 433]
Composer: Haendel, Georg Friedrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Baroque
Comment:

George Frideric Handel, born in Halle, grew up as the son of a barber-surgeon who wanted his boy to study law. Young Handel successfully rebelled, and by 1703 was playing violin and keyboard in Hamburg's opera orchestra. Handel spent four years in Italy (1706-1710), where he moved amidst the musical elite of the day – meeting Corelli, Scarlatti, and Pasquini – and received the nickname *il caro Sassone* (the dear Saxon). According to historian Pa... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Gigue

(from Suite No. 8)

G.F. Händel (HWV 433) 1731

Arranged for Harp by Mike Magatagan 2013



Harp

Allegretto

Musical score for measures 23-27. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 27 ends with a fermata over a half note.

Musical score for measures 28-32. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains the eighth-note accompaniment. Measure 32 concludes with a fermata over a half note.

Musical score for measures 33-36. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with eighth notes. Measure 36 ends with a fermata over a half note.

Musical score for measures 37-41. The right hand features a complex melodic pattern with many sixteenth notes. The left hand continues with eighth notes. Measure 41 ends with a fermata over a half note.

Musical score for measures 42-45. The right hand continues with a melodic line of sixteenth notes. The left hand continues with eighth notes. Measure 45 ends with a fermata over a half note.

Musical score for measures 46-50. Measure 46 is marked with a fermata and a 'D.S.' (Da Capo) instruction. The right hand has a melodic line with a fermata at the end. The left hand continues with eighth notes. Measure 50 ends with a fermata over a half note.