

# Giulio Cesare - Act 1 - Scene 5

arr. Hans Jorgen Messerschmidt

Georg Friederich Händel (1685-1759)

Trumpet Bb

Horn F

Euphonium

The first system of the score consists of three staves. The top staff is for Trumpet Bb, the middle for Horn F, and the bottom for Euphonium. All three parts are in a common time signature (C) and a key signature of one flat (Bb). The music is a rhythmic melody with eighth and sixteenth notes, starting with a half rest in the first measure.

4

The second system begins at measure 4, indicated by a box with the number '4' in the top left corner. It continues with the same three staves (Trumpet Bb, Horn F, Euphonium) and musical notation as the first system.

8

The third system begins at measure 8, indicated by a box with the number '8' in the top left corner. It continues with the same three staves and musical notation.

12

Trumpet Bb

Horn F

Euphonium

15

19

24

28

Trumpet Bb

Horn F

Euphonium

32

36

40

44

Trumpet Bb

Horn F

Euphonium

*Fine*

47

51

55

*D.C. al Fine*