

# Giulio Cesare - Scena Ultima No 1

arr. Hans Jorgen Messerschmidt

Georg Friederich Händel (1685-1759)

Allegro (♩=120)

Trumpet Bb

Horn F

Euphonium

5

8

*Adagio*

12 *Allegro*

Trumpet Bb

Horn F

Euphonium

This system contains measures 12, 13, and 14. The tempo is marked *Allegro*. The key signature has one flat (Bb) and the time signature is 12/8. The Trumpet Bb part (top staff) plays a rhythmic pattern of eighth notes with some rests. The Horn F part (middle staff) plays a similar rhythmic pattern. The Euphonium part (bottom staff) plays a pattern of eighth notes with rests.

15

This system contains measures 15, 16, and 17. The musical notation continues with the same instruments and tempo. The patterns of eighth notes and rests are maintained across the three staves.

18

This system contains measures 18, 19, and 20. The musical notation continues with the same instruments and tempo. The patterns of eighth notes and rests are maintained across the three staves.

21

This system contains measures 21, 22, and 23. The musical notation continues with the same instruments and tempo. The patterns of eighth notes and rests are maintained across the three staves.

24

Trumpet Bb

Horn F

Euphonium

27

30

33

36

Trumpet Bb

Horn F

Euphonium

39

42

45

48 *Fine*

Trumpet Bb

Horn F

Euphonium

50

53

56

59

Trumpet Bb

Horn F

Euphonium

*C D.S. al Fine*