



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Glory to God in the highest" for Winds & Strings (HWV 56 Mvt. 12) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Glory to God in the highest" for Winds & Strings [HWV 56 Mvt. 12]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Glory to God in the highest" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 12) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *f*

Violin 2 *f*

Viola *mf*

Cello *mf*

4

Fl *f*

Ob *f*

Fh *f*

Ba *f*

V1 *mf* *mp* *f*

V2 *mf* *mp* *f*

Va *mp* *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score shows a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and sustained notes in the brass and lower strings.

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp* *mf* *cresc.*

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)*

*tr*

*f*

*f*

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*mp*

*mf*

*mp*

*mf*

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

43

Adagio (♩ = 60)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*tr*

Flute

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**Allegro** (♩ = 120)

1

*mf*

10

16

25

32

39

44

**Adagio** (♩ = 60)

Oboe

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**Allegro** (♩ = 120)

mf

**Adagio** (♩ = 60)

Horn in F

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2

10

17

24

31

38

44

**Adagio** (♩ = 60)



Bassoon

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*mf*

8

15

23

29

39

44

**Adagio** (♩ = 60)

Violin 1

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3 *f*

7 *mf*

11 *mp* *f*

13

18 *mp*

25 *mf* *cresc.*

27 *f*

29

35 *mp* *mf* *tr*

43 *tr* *tr* Adagio (♩ = 60)

Violin 2

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**Allegro** (♩ = 120)

4 *f*

9 *mf* *mp*

12 *f*

16 *mp* *mf*

22 *tr* *f*

27

30 *mp* *mf*

35

43 **Adagio** (♩ = 60)

Viola

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Allegro (♩ = 120)

Musical staff 1: Measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*. A crescendo hairpin starts at measure 6 and ends at measure 8 with a dynamic marking of *mp*.

9

Musical staff 2: Measures 9-16. The staff continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*. A crescendo hairpin starts at measure 14 and ends at measure 16 with a dynamic marking of *mp*.

17

Musical staff 3: Measures 17-24. The staff continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*.

25

Musical staff 4: Measures 25-32. The staff continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mp*.

33

Musical staff 5: Measures 33-41. The staff continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*.

42

Musical staff 6: Measures 42-48. The staff continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo changes to Adagio (♩ = 60) at measure 42. The music ends with a fermata over the final note.

Cello

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**Allegro** (♩ = 120)

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Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. Measure 10 features a fermata over a whole note G4, with a second ending bracket above it.

11

Musical notation for measures 11-19. The music continues with eighth and sixteenth notes, ending with a half note G4.

20

Musical notation for measures 20-27. The music features a series of sixteenth-note runs and eighth notes, ending with a half note G4.

28

Musical notation for measures 28-37. The music continues with sixteenth-note runs and eighth notes, ending with a half note G4.

38

Musical notation for measures 38-43. The music features a series of sixteenth-note runs and eighth notes, ending with a half note G4.

44

Musical notation for measures 44-50. The tempo changes to **Adagio** (♩ = 60). The music is slower and features a series of quarter notes and half notes, ending with a fermata over a whole note G4.