



# MICHAEL MAGATAGAN

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## "If God be for us, who can be against us" for Winds & Strings (HWV 56 Mvt. 38) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | "If God be for us, who can be against us" for Winds & Strings [HWV 56 Mvt. 38]   |
| <b>Composer:</b>        | Haendel, Georg Friedrich   |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL   |
| <b>Copyright:</b>       | Public Domain  |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL   |
| <b>Instrumentation:</b> | Winds & String Orchestra   |
| <b>Style:</b>           | Baroque  |
| <b>Comment:</b>         | Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "If God be for us, who can be against us"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 38) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** ( $\text{♩} = 85$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

12

Fl

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 20 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the bassoon and cello provide a steady bass line. Trills are marked above the notes in measures 24 and 25.

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 31 through 40. It features the same eight staves as the previous system. The woodwinds and strings continue their melodic lines, with the bassoon and cello maintaining the bass line. The flute and oboe parts show some rests in the later measures of this system.

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

tr

tr

tr

71

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

tr

tr

tr

81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

89

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

97

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

105

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

114

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

127

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



138

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

147

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

159 **Adagio** (♩ = 55) *ad. lib.* *tr* **Tempo I** (♩ = 85)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

169 *tr rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Larghetto (♩ = 85)  
*mf*

12

23

32

41

51

61

70

78

86

91

100

Musical staff 100-106. Treble clef, key signature of two flats. Measures 100-106. Includes a trill (tr) in measure 106 and a triplet (3) in measure 105.

107

Musical staff 107-118. Treble clef, key signature of two flats. Measures 107-118. Includes a triplet (3) in measure 107.

119

Musical staff 119-127. Treble clef, key signature of two flats. Measures 119-127.

128

Musical staff 128-136. Treble clef, key signature of two flats. Measures 128-136. Includes trills (tr) in measures 135 and 136.

137

Musical staff 137-143. Treble clef, key signature of two flats. Measures 137-143. Includes a trill (tr) in measure 137.

144

Musical staff 144-151. Treble clef, key signature of two flats. Measures 144-151. Includes trills (tr) in measures 144 and 145.

152

Musical staff 152-160. Treble clef, key signature of two flats. Measures 152-160. Includes a *rit.* marking and a tempo change to **Adagio** (♩ = 55).

161

Musical staff 161-169. Treble clef, key signature of two flats. Measures 161-169. Includes *ad. lib.*, a trill (tr), and a tempo change to **Tempo I** (♩ = 85). Includes a triplet (3) in measure 161.

170

Musical staff 170-176. Treble clef, key signature of two flats. Measures 170-176. Includes a *rit.* marking and a double bar line at the end. Includes a double bar line (2) in measure 171.

Oboe

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Larghetto (♩ = 85)

mf

rit. Adagio (♩ = 55) ad. lib. Tempo I (♩ = 85)

rit.

Horn in F

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Larghetto (♩ = 85)  
*mf*

18

35

53

71

88

103

118

135

149 *rit.* **Adagio** (♩ = 55) *ad. lib.* **Tempo I** (♩ = 85)

165 *rit.*

Bassoon

# "If God be for us, who can be against us" from "Messiah"

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Larghetto (♩ = 85)

*mf*

18

35

51

67

83

98

114

132

148

*rit.* Adagio (♩ = 55) *d. lib.* Tempo I (♩ = 85)

165

*rit.*

Violin 1

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Larghetto (♩ = 85)

The musical score is written for Violin 1 in G minor, 3/4 time, with a tempo of Larghetto (♩ = 85). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical ornaments and techniques: trills (tr) are placed above several notes; numerical groupings (3, 4, 5) are used to indicate triplets and other rhythmic patterns; and slurs are used to group notes. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piece concludes with a final five-measure rest.



91 *tr*

97 *tr*

102 *tr*

108 *tr*

115 2

126

135 2 *tr*

143 *tr*

152 *rit.* Adagio (♩ = 55) *ad. lib.* Tempo I (♩ = 55)

163 *tr*

168 *tr*

173 *rit.* *tr*

Violin 2

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**Larghetto** (♩ = 85)

The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The piece is marked **Larghetto** with a tempo of 85 quarter notes per minute. The score consists of ten staves of music, with measure numbers 9, 15, 20, 26, 42, 48, 57, 65, 71, and 82 indicated at the start of their respective lines. The music features several trills (tr), triplets (3), and a quadruplet (4). The final staff ends with a quintuplet (5) and a trill (tr).

92 *tr*

98 *tr*

103 *tr* *tr*

109 2

118

129

137 2 *tr* *tr*

145

156 *rit.* **Adagio** (♩ = 55) *ad. lib.* **Tempo I** (♩ = 85)

164 *tr* *tr* *tr*

169 *tr* *tr* *tr*

174 *rit.* *tr*

Viola

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Larghetto (♩ = 85)

*mf*

18

36

53

69

85

99

115

132

148

*rit.* Adagio (♩ = 55) *d. lib.* Tempo I (♩ = 85)

166

Cello

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Larghetto (♩ = 85)

*mf*

18

36

53

69

85

98

114

132

149

*rit.*

Adagio (♩ = 55) *ad. lib.*

Tempo I (♩ = 85)

165

*rit.*