



Mike Magatagan

United States (USA), SierraVista

"Golden columns fair and bright" from "Solomon" for Winds & Strings (HWV 67 Mvt. 55) Haendel, Georg Friedrich

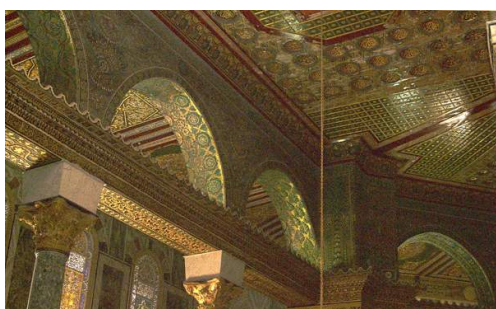
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

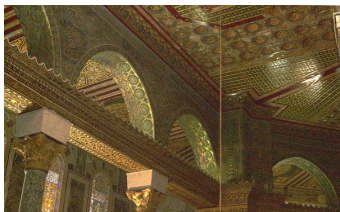


Title:	"Golden columns fair and bright" from "Solomon" for Winds & Strings [HWV 67 Mvt. 55]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Golden columns fair and bright

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 55) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Pomposo ($\text{♩} = 92$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for brass and additional woodwinds: Flute (starting at measure 6), Oboe, F Horn, Bassoon, Violin 1 (starting at measure 6), Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Pomposo' with a quarter note equal to 92 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The piece includes trills in measures 10 and 14. The arrangement is by Mike Magatagan, 2023.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 12-18 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 12, 13, 14, and 15. The woodwinds and strings play complementary parts, with the strings providing a steady bass line.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 24. It features the same eight staves as the previous system. Measures 19-24 continue the musical piece with more complex rhythmic figures, including sixteenth-note runs in the flute and violin parts. The woodwinds and strings maintain their respective parts, with some woodwinds playing more active lines in the later measures. The overall texture remains consistent with the previous system.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 53 through 57. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The flute and oboe parts have melodic lines with some trills and grace notes. The strings provide a harmonic accompaniment with various rhythmic patterns.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 58 through 62. It features the same eight staves as the previous block. The music continues in D major and 3/4 time. There are prominent trills (tr) in the flute and violin I parts. The oboe and bassoon parts have more active melodic lines, while the strings continue their accompaniment.

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

dim.

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

Adagio (♩ = 55)

Tempo I

84 *accel.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 84 to 88. It features a woodwind section (Flute, Oboe, Horn, Bassoon) and a string section (Violin I, Violin II, Viola, Cello). The flute part begins with a melodic line and is marked with an acceleration (*accel.*). The strings provide a rhythmic accompaniment with various patterns, including sixteenth-note runs in the violins and a steady bass line in the cellos and bassoons.

89 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 89 to 93. The woodwind and string parts continue from the previous system. The flute part concludes with a melodic phrase. The strings play a rhythmic pattern that leads into the final measure. The music is marked with a deceleration (*rit.*) and ends with a fermata over the final notes of the strings.

Oboe

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Pomposo (♩ = 92)

6

16

23

29

38

51

60

68

77

86

Horn in F

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Pomposo (♩ = 92)

1

mf

12

21

30

39

50

61

73

rit. **Adagio** (♩ = 55) *accel.*

85

Tempo I *rit.*

Bassoon

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Pomposo (♩ = 92)

14

mf

Musical notation for measures 1-13, starting with a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

25

Musical notation for measures 14-24, continuing the piece with various rhythmic patterns and rests.

37

Musical notation for measures 25-36, featuring a melodic line with some slurs and a key signature change to one sharp (F#).

47

Musical notation for measures 37-46, showing a continuation of the melodic development.

59

Musical notation for measures 47-58, characterized by a steady eighth-note rhythm.

71

Musical notation for measures 59-70, including a *rit.* marking and a change to a slower tempo.

rit.

Adagio (♩ = 55)

84

Musical notation for measures 71-83, featuring a slower tempo and a *rit.* marking.

accel. **Tempo I**

rit.

Musical notation for measures 84-92, concluding the piece with a final note and a repeat sign.

Violin 1

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Pomposo (♩ = 92)

mf

4

7 *tr*

11 *tr* *tr* *tr*

16

19

22

26

30

34 *tr* *tr*

40

43 *tr* *tr*

49

54

57 *tr*

62 *cresc.*

66 *(cresc.)* *dim.*

72 *tr*

78 *rit.* **Adagio** (♩ = 55)

84 *accel.* **Tempo I**

87

90 *rit.*

Viola

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Pomposo (♩ = 92)

13

mf

Musical notation for measures 1-12, starting with a *mf* dynamic marking.

13

Musical notation for measures 13-22.

23

Musical notation for measures 23-35.

36

Musical notation for measures 36-46.

47

Musical notation for measures 47-58.

59

Musical notation for measures 59-71.

72

rit. Adagio (♩ = 55) *accel.* Tempo I

Musical notation for measures 72-85, including tempo markings *rit.*, Adagio (♩ = 55), *accel.*, and Tempo I.

86

rit.

Musical notation for measures 86-92, including a *rit.* marking.

Cello

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Pomposo (♩ = 92)

14

mf

14

27

39

51

64

76

rit. **Adagio** (♩ = 55) *accel.* **Tempo I**

87

rit.