



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Grecia tu offendi" from "Deidamia" for Flute & Piano (HWV 42 Act 1 No. 1) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

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|-------------------------|---|
| Title: | "Grecia tu offendi" from "Deidamia" for Flute & Piano [HWV 42 Act 1 No. 1] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Flute and Piano |
| Style: | Baroque |
| Comment: | George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online) |

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"Grecia tu offendi, Troja difendi" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 1) 1740

Arranged for Flute & Piano by Mike Magatagan 2023

Pomoso (♩ = 115)

Flute

Piano

mf

tr

5

F

P

8

F

P

11

F

P

mf

tr

16

F

P

20

F

P

25

F

P

28

F

P

31

F

P

35

F

P

39

F

P

43

F

P

48

F

P

51

F

P

55

F

P

59

F

P

62

F

P

65

Adagio (♩ = 60)

Tempo I (♩ = 120)

F

P

69

F

P

tr

73

F

P

rit.

Flute

"Grecia tu offendi, Troja difendi" from "Deidamia"

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Pomposo (♩ = 115)

Musical score for Flute, Pomposo section. The score is in G minor (two flats) and common time (C). It consists of 12 measures on the first line, followed by measures 18, 24, 27, 35, 43, 49, 55, 60, 63, and 69. The score includes various musical notations such as rests, notes, slurs, trills (tr), and dynamic markings (mf, rit.). Measure numbers 12, 18, 24, 27, 35, 43, 49, 55, 60, 63, and 69 are indicated at the start of their respective lines. A 12-measure rest is shown at the beginning of the first line. A 4-measure rest is shown at the end of measure 27. A 2-measure rest is shown at the end of measure 35. A 4-measure rest is shown at the end of measure 69. The score concludes with a double bar line and repeat dots.

Piano

"Grecia tu offendi, Troja difendi" *from "Deidamia"*

G.F. Händel (HWV 42 Act 1 No. 1) 1740

Arranged for Flute & Piano by Mike Magatagan 2023

Pomposo (♩ = 115)

Musical notation for measures 1-4. The score is in C major, 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Trills are marked above the first and second measures. The dynamic marking *mf* is present in the first measure.

Musical notation for measures 5-7. The score continues with a piano accompaniment. Measure 5 starts with a treble clef and a key signature change to two flats (B-flat major). The melody in the right hand is more active, featuring eighth and sixteenth notes.

Musical notation for measures 8-9. The score continues with a piano accompaniment. Measure 8 features a treble clef and a key signature change to one flat (F major). The melody in the right hand is highly rhythmic, consisting of eighth notes.

Musical notation for measures 10-13. The score continues with a piano accompaniment. Measure 10 features a treble clef and a key signature change to two flats (B-flat major). The melody in the right hand is highly rhythmic, consisting of eighth notes. The piece concludes with a final cadence in measure 13.

14

Musical score for measures 14-18. The key signature is two flats (B-flat and E-flat). The music features a treble and bass clef. Trills are marked with 'tr' above the notes in measures 14, 15, and 17. The melody in the treble clef is primarily eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

19

Musical score for measures 19-24. The key signature remains two flats. Trills are marked with 'tr' above the notes in measures 20, 22, and 23. The treble clef continues with a melodic line of eighth and sixteenth notes, and the bass clef provides a consistent accompaniment.

25

Musical score for measures 25-28. The key signature is two flats. Measures 27 and 28 feature accents (>) over the notes. The treble clef has a more active melodic line with some sixteenth-note runs, while the bass clef continues with a steady accompaniment.

29

Musical score for measures 29-30. The key signature is two flats. Measures 29 and 30 feature accents (>) over the notes. The treble clef has a very active melodic line with many sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

31

Musical score for measures 31-34. The key signature is two flats. Measures 31 and 32 feature accents (>) over the notes. The treble clef has a very active melodic line with many sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

35

40

44

49

51

56

61

Adagio (♩ = 60)

Tempo I (♩ = 120)

65

69

73