



## Mike Magatagan

United States (USA), SierraVista

### "Hallelujah, Amen" from "Judas Maccabaeus" for Piano & String Quartet (HWV 63)

Haendel, Georg Friedrich

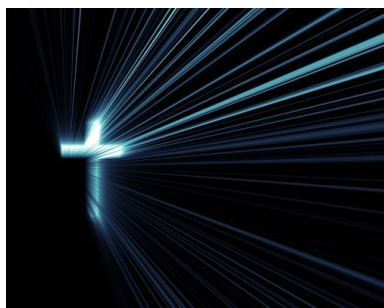
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Hallelujah, Amen" from "Judas Maccabaeus" for Piano & String Quartet [HWV 63]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Piano and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Judas Maccabaeus (HWV 63) is an oratorio in three acts composed in 1746 by George Frideric Handel based on a libretto written by Thomas Morell. The oratorio was devised as a compliment to the victorious Prince William Augustus, Duke of Cumberland upon his return from the Battle of Culloden (16 April 1746). Other catalogues of Handel's music have referred to the work as HG xxii; and HHA 1/24. Morell's libretto is based on the deuterocanonical 1 ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



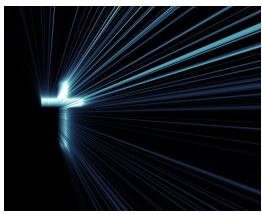
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- share your interpretation
- comment
- contact the artist

# "Hallelujah, Amen"

from "Judas Maccabaeus"  
(HWV 63 ACT III No. 68)

G.F. Händel (HWV 63) 1746

Arranged for Piano & String Quartet by Mike Magatagan 2014



**Moderato**

Violin 1

Violin 2

Viola

Cello

Piano

V1

V2

Va

Vc

P

V1  
 V2  
 Va  
 Vc  
 P

This system contains the first four measures of the piece. The Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Piano part features a complex accompaniment with chords and moving lines in both hands.

V1  
 V2  
 Va  
 Vc  
 P

This system contains measures 5 through 8. Measures 5 and 6 are marked with a repeat sign. In measure 7, a dynamic marking of *f* (forte) is introduced for all parts. The Violin I part continues with quarter notes D5, E5, and F5. The Violin II part has quarter notes G4, A4, and B4. The Viola part has quarter notes C4, D4, and E4. The Violoncello part has quarter notes F3, G3, and A3. The Piano part features a dense texture with chords and moving lines.

V1 *mp*  
 V2 *mp*  
 Va *mp*  
 Vc *mp*  
 P *ff* *f*

The first system of the musical score consists of five staves. The top four staves are for the string quartet: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The fifth staff is for the Piano (P). The music is in 3/4 time. The first measure shows a dynamic of *ff* for the piano and *mp* for the strings. The second measure shows a dynamic of *f* for the piano and *mp* for the strings. The third measure shows a dynamic of *mp* for the piano and *mp* for the strings.

V1 *f* *mp*  
 V2 *f* *mp*  
 Va *f* *mp*  
 Vc *f* *mp*  
 P *f* *mp*

The second system of the musical score consists of five staves. The top four staves are for the string quartet: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The fifth staff is for the Piano (P). The music is in 3/4 time. The first measure shows a dynamic of *f* for the piano and *mp* for the strings. The second measure shows a dynamic of *f* for the piano and *mp* for the strings. The third measure shows a dynamic of *f* for the piano and *mp* for the strings.

22

V1

V2

Va

Vc

P

*mf*

23

V1

V2

Va

Vc

P

*mp*

28

V1

V2

Va

Vc

P

*f*

*mf*

*f*

32

*Adagio*

V1

V2

Va

Vc

P

*f*

*f*

*f*

*ff*

*f*