



Mike Magatagan

United States (USA), SierraVista

Hallelujah Chorus from the Messiah Oratorio Part II (HWV 56) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Hallelujah Chorus from the Messiah Oratorio Part II (HWV 56)

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Choral SATB, Piano & Organ

Style: Gospel

Comment: The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible and the Book of Common Prayer. The three-part structure of the work approximates to that of Handel's three-act operas, with the parts subdivided into scenes. Each scene is a collection of individual numbers or movements which take the form of recitatives, arias and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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Hallelujah Chorus

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741

Arranged for SVUMC by Mike Magatagan 2011

Andante $\text{♩} = 92$

Soprano
Alto
Tenor
Bass

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Organ Registration:

Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat $2\frac{2}{3}'$ (tremulant)
Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (tremulant).
Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8'.

Organ

Hand Bells

Handbells Performance Notes:
6 octaves with 40 bells used ranging from D3 to C#8 with no flats and 15 sharps
Bells Used: C4-8, D3-7, E3-7, F#3-7, G3-7, G#5-7, A3-7, A#5-6 & B3-7.
All bell clappers should be set on "Hard".

p **BD** **BD**

Tubular Bells Performance Notes:

2 octaves used with 7 bells used ranging from A4 to A5 with no flats and 1sharp.
Bells Used: G4, A4, B4, D5, E5, F#5 (and Optionally G5).

Tubular Bells

Timpani Performance Notes:

2 drums used (tuning: A2 & D3).

Timpani

S
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

A
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

T
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

B
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-lu-jah! Hal-le-lu-jah! hal-le-

O

H
 BD BD mp LR LR

Tb

Ti

10
S lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

11
A lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

12 *ff*
T lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

13
B lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

O

H

Tb

Ti

LR

A

14 *f* 15 16 17 *f*

S reigh - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: For the Lord

A reigh - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: For the Lord *f*

T reigh - eth, For the Lord *f*

B reing - eth, For the Lord

O

H

Tb

Ti

18 19 20

S
God om - ni po - tent reign - eth, Hal - le - lu jah, Hal - le - lu - jah, Hal - le -

A
God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T
God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B
God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

O

H

Tb

Ti

B

S
21
22
23
lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

A
lu-jah, Hal-le-lu-jah:

T
8
lu-jah, Hal-le-lu-jah: *mf* Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

B
mf
lu-jah, Hal-le-lu-jah: Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

O

H

Tb

Ti

24 25 26

S
reign - eth

A
mf
Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

T
8
lu - jah: For the Lord God om - ni - po - tent

B
lu - jah: the Lord God om - ni - po - tent

O

H
p

Tb

Ti

S ²⁷ 28 29
 Hal - le - lu - jah, Hal - le - lu - jah, *f*
 A lu - jah, For the Lord
 T reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, *f*
 B reign - eth, For the Lord
 O
 H
 Tb
 Ti

S Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. The
 A God om-ni-po-tent reign-eth, Hal-le-lu-jah. The
 T Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. The
 B God om-ni-po-tent reign-eth, Hal-le-lu-jah. The

O Organ part with multiple staves for right and left hand.
 H Handbells part with two staves.
 Tb Trombone part with one staff.
 Ti Timpani part with one staff.

C

34 35 36 37 38 39

f

mf

mf

mf

p

p

S
king-dom of this world is be - come the king-dom of our Lord and of his

A
king-dom of this world be - come the kind-dom of our Lord and of his

T
king-dom of this world is be - come the king-dom of our Lord and of his

B
king-dom of this world the king-dom of our Lord and of his

O

H

Tb

Ti

48 *ff* 49 50 51 **E**

S and He shall reign for ev - er, and ev - er. King of

A ev - er.

T ev - er, and ev - er, for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

B ev - er, and ev - er, for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

O

H

Tb

Ti

crescendo *ff*

52 53 54

S Kings and Lord of

A *f* for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

T *f* for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

B *f* for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

O

H *mf* *mp*

Tb

Ti

crescendo

55 56 57 *ff*

S
Lords King of

A
for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

T
for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

B
for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

O

H

Tb

Ti

crescendo 58 59 60 *ff* 61 *crescendo*

S Kings and Lord of Lords

A for ev-er, and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! for ev-er, and

T for ev-er, and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! for ev-er, and

B for ev-er, and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! for ev-er, and

O

H

Tb

Ti

62 *ff* *crescendo* 63 64

S King of Kings

A ev - er, Hal-le - lu - jah, Hal-le - lu - jah! for ev - er, and

T ev - er, Hal-le - lu - jah, Hal-le - lu - jah! for ev - er, and

B ev - er, Hal-le - lu - jah, Hal-le - lu - jah! for ev - er, and

O

H

Tb

Ti

F

S
and Lord of Lords and Lord of

A
ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of Kings, and Lord of

T
ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of Kings, and Lord of

B
ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of Kings, and Lord of

O

H

Tb
Optional G5

Ti

69 *f* 70 71 *ff*

S Lords, and he shall reign, and he shall reign, and he shall reign, and

A Lords, and he shall reign,

T ₈ Lords, and he shall reign,

B *ff* Lords, and he shall reign for ev - er and ev - er,

O

H

Tb

Ti

76 77 78

S Lord of Lords, and he shall

A ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah! and he shall

T Lord of Lords, and he shall

B ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah! and he shall

O

H LR

Tb

Ti

G

79 80 81 82

S reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of

A reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of

T reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of

B reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of

O

H

Tb

Ti

83 84 85 86

S
Lords, King of Kings, and Lord of Lords, and he shall reign for

A
Lords, King of Kings, and Lord of Lords, and he shall reign for ev - er, and

T
Lords, King of Kings, and Lord of Lords, and he shall reign for

B
Lords, King of Kings, and lord of Lords, and he shall reign for ev - er, and

O

H

Tb

Ti

87 88 89

S
ev - er, and ev - er, King of Kings, and Lord of

A
ev - er, and ev - er, for ev - er, and ev - er, for ev - er, and

T
ev - er, and ev - er, King of Kings, and Lord of

B
ev - er, and ev - er, for ev - er, and ev - er, for ev - er, and

O

H

Tb
Optional G5

Ti

90 91 92 93 *fff*

S Lords, Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

A ev-er, Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

T Lords, Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

B ev-er, Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

O

H *mf*

Tb

Ti

= ∇ Mart. Lift - Martellato followed by lifting the bell to allow the sound to continue
 LR = Let Ring

94

S jah!

A jah!

T jah!

B jah!

O jah!

H **LR**

Tb

Ti

ue.

Detailed description: This is a page of a musical score for the 'Hallelujah Chorus' from George Frideric Handel's 'Messiah'. The score is arranged for a choir and instrumental ensemble. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a treble clef and a key signature of one sharp (F#). The instrumental parts include Organ (O) with two staves (treble and bass clefs), Handbells (H) with two staves (treble and bass clefs), Trombone (Tb) with a treble clef, and Timpani (Ti) with a bass clef. The organ part features a 'jah!' vocal line in the right hand. The handbell part is marked with 'LR' (left and right). The tenor part has an '8' below the staff. The page number '94' is at the top left. The word 'ue.' is at the bottom left.