



Mike Magatagan

United States (USA), SierraVista

Harp Concerto in Bb Major for Harp & String Ensemble (Opus 4 No 6 HWV 294)

Haendel, Georg Friedrich

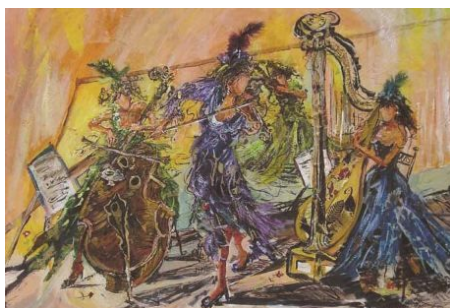
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Harp Concerto in Bb Major for Harp & String Ensemble [Opus 4 No 6 HWV 294]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp and Orchestra
Style:	Baroque
Comment:	The baroque composer George Frideric Händel, was born in Germany on the 23rd February 1685 and died on the 14th April 1759. He was a leading composer of concerti grossi, operas and oratorios. He spent most of his adult life in England and his most well known works are Messiah, Water Music and Music for the Royal Fireworks. He wrote the Op 4 No 6 in B flat major as a Harp Concerto. In that guise it was first performed on 19 February 1736 along w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Harp Concerto"

Opus 4 No. 6 in Bb Major

G.F. Händel (HWV 294), 1736
Arranged for the Corelli Ensemble by Mike Magatagan 2012

Andante allegro

Violins 1

Violins 2

Violas

Violoncellos

Double Bass

Harp

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

Hrp.

Measures 7-10 of the Harp Concerto. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Hrp.

Measures 11-13 of the Harp Concerto. The right hand continues the melodic line with slurs, and the left hand features a steady eighth-note accompaniment.

Hrp.

Measures 14-16 of the Harp Concerto. The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment.

Hrp.

Measures 17-19 of the Harp Concerto. The right hand features a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

Hrp.

Measures 20-22 of the Harp Concerto. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

Musical score for measures 23-25 of "Harp Concerto" in Bb Major by G.F. Händel. The score is arranged for a string quartet (Violins 1 and 2, Violas, and Cellos) and Harp. The key signature is Bb Major (two flats) and the time signature is 3/4. Measure 23 shows the beginning of the section with rests for the strings. In measure 24, the strings enter with a rhythmic pattern of eighth notes. The Harp part features a complex, flowing melodic line with many slurs and ornaments. Measure 25 continues the string pattern and the Harp's melodic development.

Musical score for measures 26-28 of "Harp Concerto" in Bb Major by G.F. Händel. The score continues for the string quartet and Harp. Measure 26 shows the strings playing a steady eighth-note accompaniment. The Harp part has a melodic line with slurs and ornaments. Measure 27 features a more active string part with some slurs. Measure 28 concludes the section with a final chord and a repeat sign.

Hrp.

Measures 28-31 of the Harp part. The right hand has arpeggiated chords and trills, while the left hand has a simple bass line with rests.

Hrp.

Measures 32-34 of the Harp part. The right hand has a melodic line with grace notes, and the left hand has a bass line with grace notes.

Hrp.

Measures 35-36 of the Harp part. The right hand has a fast sixteenth-note pattern, and the left hand has a bass line with grace notes.

Hrp.

Measures 37-39 of the Harp part. The right hand has a fast sixteenth-note pattern, and the left hand has a bass line with grace notes.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.

Measures 40-42 of the string and harp parts. The strings play a simple bass line, and the harp has a melodic line.

Hrp.

43

Hrp.

46

Hrp.

49

Hrp.

52

Hrp.

55

58

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

64

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

II

Larghetto

67

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

Hrp.

74

Hrp.

80

Hrp.

86

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.

92

8

96

Vlas.

Vlcs.

Cb.

Hrp.

101

Hrp.

105

Hrp.

109

Vlas.

Vlcs.

Cb.

Hrp.

114

Vlas.

Vlcs.

Cb.

Hrp.

119

Hrp.

124

Hrp.

129

Hrp.

133

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.

138 **Adagio**

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.

III

Allegro moderato

Musical score for measures 142-149. The score is for five instruments: Violins 1 and 2, Violas, Cellos, and Harp. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Allegro moderato'. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 150-158, specifically for the Harp. The key signature is B-flat major and the time signature is 3/8. The harp part includes trills (tr) and slurs over the notes.

Musical score for measures 159-166, specifically for the Harp. The key signature is B-flat major and the time signature is 3/8. The harp part includes trills (tr) and slurs over the notes.

160

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.

174

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.

181

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

188

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

194

Hrp.

198

Hrp.

202

Hrp.

206

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.