



## Mike Magatagan

United States (USA), SierraVista

### "He Shall Feed his Flock" for Trumpet & Piano (HWV 56 Part 1 Scene 5 No. 4) Haendel, Georg Friedrich

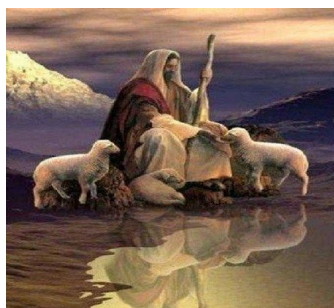
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

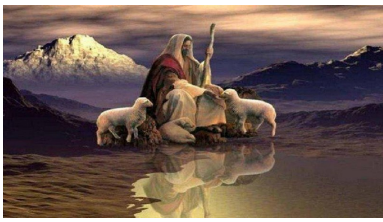


<b>Title:</b>	"He Shall Feed his Flock" for Trumpet & Piano [HWV 56 Part 1 Scene 5 No. 4]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Trumpet and Piano
<b>Style:</b>	Baroque
<b>Comment:</b>	The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742, and received its London premiere nearly a year later. After an initially modest public... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "He Shall Feed his Flock"

from "Messiah" (Scene 5 No 4)

G.F. Händel (HWV 56) 1741

Arranged for Trumpet & Piano by Mike Magatagan 2013

Moderato

Bb Trumpet

Piano *mf*

T

P

4

8

12

16

T

P

20

T

P

24

T

P

28

T

P

32

T

P

36

T

P

40

T

P

45

T

P