



Mike Magatagan

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"He was Despised and Rejected of Men" for Viola & Strings (HWV 56 No. 23) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"He was Despised and Rejected of Men" for Viola & Strings [HWV 56 No. 23]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Strings
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"He was Despised and Rejected of Men"

From the Messiah Oratorio Part II Scene I

G.F. Händel (HWV 56 No. 23) 1741

Arranged for Viola & Strings by Mike Magatagan 2015

Largo

Solo Viola

Violin 1

Violin 2

Viola

Cello

V

V1

V2

Va

Vc

5

9

mf

tr

12

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G minor (two flats) and 3/4 time. Measure 12 features a rest for the Violin, while other instruments play rhythmic patterns. Measures 13-15 show more complex rhythmic and melodic development across all staves.

16

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in G minor. Measure 16 has a rest for the Violin. Measures 17-19 feature intricate string textures with various rhythmic values and melodic lines.

20

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in G minor. Measure 20 has a rest for the Violin. Measures 21-23 show further development of the string parts with complex rhythmic patterns and melodic motifs.

24

V

V1

V2

Va

Vc

29

V

V1

V2

Va

Vc

34

V

V1

V2

Va

Vc

38

V
V1
V2
Va
Vc

42 *tr*

V
V1
V2
Va
Vc

46 **Fine**

V
V1
V2
Va
Vc

50

Musical score for measures 50-51. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 50 features a Viola part starting with a *mf* dynamic, followed by a rest. The string parts (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes. Measure 51 continues the Viola part and the string accompaniment.

52

Musical score for measures 52-53. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 52 features a Viola part starting with a *mf* dynamic, followed by a rest. The string parts (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes. Measure 53 continues the Viola part and the string accompaniment.

54

Musical score for measures 54-55. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 54 features a Viola part starting with a *mf* dynamic, followed by a rest. The string parts (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes. Measure 55 continues the Viola part and the string accompaniment.

56

V

V1

V2

Va

Vc

58

V

V1

V2

Va

Vc

60

V

V1

V2

Va

Vc

62

V

V1

V2

Va

Vc

64

V

V1

V2

Va

Vc

crescendo

crescendo

crescendo

crescendo

66

D.C. al Fine

V

V1

V2

Va

Vc

mf

f

mf

f

mf

f

mf

f