



Mike Magatagan

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"O hear thy lowly servants' pray'r" from "Deborah" for Winds & Strings (HWV 51 Mvt. 9) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O hear thy lowly servants' pray'r" from "Deborah" for Winds & Strings [HWV 51 Mvt. 9]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



O hear thy lowly servants' pray'r

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 9) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Largo (♩ = 47)

The musical score is arranged for a full wind and string ensemble. The wind section consists of seven parts: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bass Clarinet, and Bassoon. The string section consists of Violins 1, Violins 2, Violas, and Cellos. The tempo is marked 'Largo' with a quarter note equal to 47 beats per minute. The key signature is G minor (three flats). The time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The score shows the first three measures of the piece. The wind parts are mostly rests, with the first measure containing a whole note G4. The string parts provide a rhythmic accompaniment, with Violins 1 and 2 playing eighth notes, Violas playing quarter notes, and Cellos playing eighth notes. A trill (tr) is indicated above the final note of the Violins 1 part in the third measure.

4

Fl
Ob
Cl
Eh
Fh
Bc
Ba
V1
V2
Va
Vc

This musical score is for measures 4 through 7 of a piece. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Fagot (Fh), Bassoon (Bc), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

8

Fl

Ob

Cl

Eh

Fh

Bc

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 8. The score is arranged in two systems. The first system contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bassoon (Ba). The second system contains staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and breath marks (v) throughout the score. The strings play a steady eighth-note accompaniment.

This musical score page contains measures 12 through 15 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The score features various musical notations including eighth and sixteenth notes, rests, and trills. A trill (tr) is specifically marked above the Oboe part in measure 13 and above the Violin 1 part in measure 14.

16

Fl

Ob

Cl

Eh

Fh

Bc

Ba

V1

V2

Va

Vc

This musical score page contains measures 20 through 23 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score shows various melodic lines and rests for each instrument across the four measures.

This musical score page contains measures 24 through 27 for a woodwind and string ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'cresc.' (crescendo) marking is present in the lower staff of each instrument's part in measures 25, 26, and 27. The woodwinds and strings play a melodic line that rises in pitch and intensity over the measures.

28

Fl
(cresc.) *f* *tr* *rit.*

Ob
(cresc.) *f* *tr*

Cl
cresc. *f*

Eh
(cresc.) *f*

Fh
(cresc.) *f*

Bc
(cresc.) *f*

Ba
(cresc.) *f*

V1
(cresc.) *f* *dim.* *tr*

V2
(cresc.) *f* *dim.* *tr*

Va
(cresc.) *f* *dim.*

Vc
(cresc.) *f* *dim.*

Flute

O hear thy lowly servants' pray'r

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 9) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Largo (♩ = 47)

2

mf

8

mf

12

3

19

mf

24

cresc. - - - - -

29

f

rit.

Oboe

O hear thy lowly servants' pray'r

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 9) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Largo (♩ = 47)

2

mf

8

12

17

22

cresc. - - - - -

28

(cresc.) - - - - - f rit.

B \flat Clarinet

O hear thy lowly servants' pray'r

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 9) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Largo ($\text{♩} = 47$)

2

mf

Musical notation for measures 1-6. Measure 1 contains a whole rest. Measure 2 has a half note G \flat with a slur over it. Measure 3 has a quarter rest, a quarter note G \flat , and a quarter rest. Measure 4 has a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . Measure 5 has a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . Measure 6 has a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat .

7

Musical notation for measures 7-11. Measure 7 has a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . Measure 8 has a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . Measure 9 has a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 10 has a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . Measure 11 has a quarter note B \flat , a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat .

12

3

Musical notation for measures 12-18. Measure 12 contains a whole rest. Measure 13 has a half note G \flat . Measure 14 has a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . Measure 15 has a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . Measure 16 has a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 17 has a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . Measure 18 has a quarter note B \flat , a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat .

19

Musical notation for measures 19-22. Measure 19 has a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . Measure 20 has a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . Measure 21 has a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 22 has a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat .

23

Musical notation for measures 23-26. Measure 23 has a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . Measure 24 has a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . Measure 25 has a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 26 has a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat .

27

rit.

Musical notation for measures 27-31. Measure 27 has a quarter note G \flat . Measure 28 has a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . Measure 29 has a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . Measure 30 has a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 31 has a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat .

cresc. - - - - - *f*

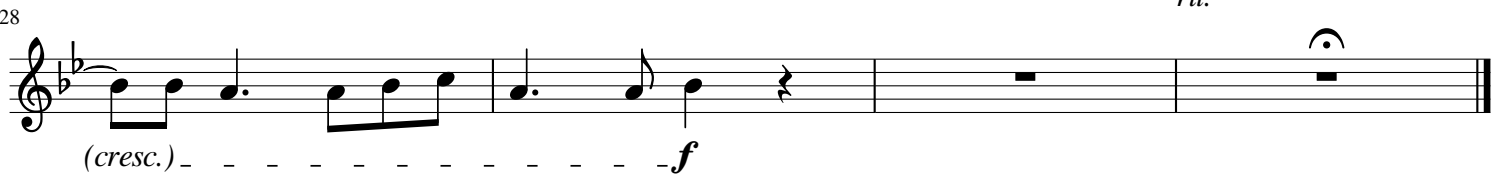
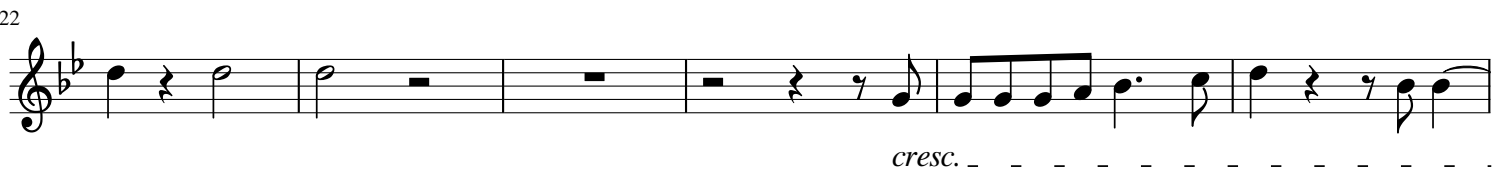
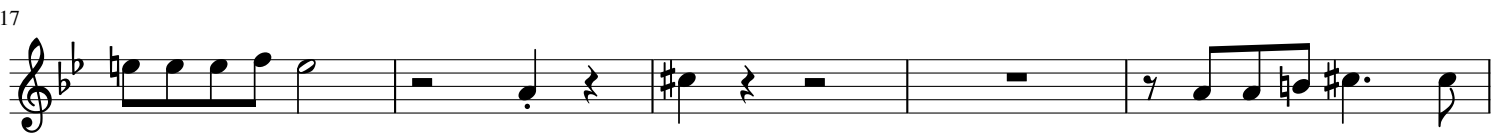
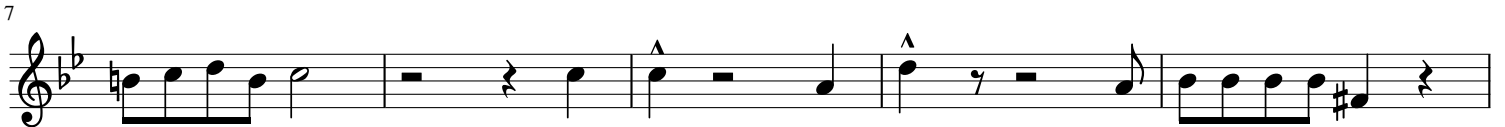
English Horn

O hear thy lowly servants' pray'r
from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 9) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Largo (♩ = 47)



"O hear thy lowly servants' pray'r" from "Deborah" (HWV 51 Mvt. 9) by G.F. Handel Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com)

Horn in F

O hear thy lowly servants' pray'r

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 9) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Largo (♩ = 47)

2

mf

6

10

14

18

23

cresc. - - - - -

28

rit.

(*cresc.*) - - - - - *f*

Bass Clarinet

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 9) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Largo (♩ = 47)

2

mf

Musical notation for measures 1-6. Measure 1 has a fermata. Measure 2 has a dynamic marking of *mf*. The key signature has one flat (Bb) and the time signature is common time (C).

7

Musical notation for measures 7-11. Measure 8 has an accent (^) over the first note. Measure 9 has an accent (^) over the first note.

12

Musical notation for measures 12-16. Measure 13 has a fermata. Measure 14 has a sharp sign (#) above the second note. Measure 15 has a sharp sign (#) above the second note.

17

Musical notation for measures 17-22. Measure 18 has a sharp sign (#) above the second note. Measure 19 has a sharp sign (#) above the second note. Measure 20 has a sharp sign (#) above the second note. Measure 21 has a sharp sign (#) above the second note. Measure 22 has a sharp sign (#) above the second note.

23

Musical notation for measures 23-26. Measure 23 has a sharp sign (#) above the second note. Measure 24 has a sharp sign (#) above the second note. Measure 25 has a sharp sign (#) above the second note. Measure 26 has a sharp sign (#) above the second note. The dynamic marking *cresc.* is at the end of the line.

27

Musical notation for measures 27-31. Measure 27 has a sharp sign (#) above the second note. Measure 28 has a sharp sign (#) above the second note. Measure 29 has a sharp sign (#) above the second note. Measure 30 has a sharp sign (#) above the second note. Measure 31 has a sharp sign (#) above the second note. The dynamic marking *f* is at the end of the line. The word *rit.* is written above the staff.

Bassoon

O hear thy lowly servants' pray'r

from Act 1 Scene 1 of "Deborah"

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Largo (♩ = 47)

2

Musical notation for measures 1-7. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 1 contains a whole rest. Measure 2 begins with a half note G2, followed by a quarter rest, a quarter note A2, a quarter rest, and a quarter note G2. Measure 3 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 4 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 5 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 6 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 7 contains a quarter note A0, a quarter note G0, and a quarter note F0. The dynamic marking *mf* is placed below the staff.

8

Musical notation for measures 8-12. Measure 8 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 9 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 10 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 11 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 12 contains a quarter note A0, a quarter note G0, and a quarter note F0. A fermata is placed over the final note of measure 12.

13

Musical notation for measures 13-19. Measure 13 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 14 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 15 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 16 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 17 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 18 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 19 contains a quarter note C0, a quarter note B0, and a quarter note A0.

20

Musical notation for measures 20-22. Measure 20 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 21 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 22 contains a quarter note G1, a quarter note F1, and a quarter note E1.

23

Musical notation for measures 23-27. Measure 23 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 24 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 25 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 26 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 27 contains a quarter note B0, a quarter note A0, and a quarter note G0. The dynamic marking *cresc.* is placed below the staff.

28

Musical notation for measures 28-31. Measure 28 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 29 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 30 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 31 contains a quarter note E1, a quarter note D1, and a quarter note C1. A fermata is placed over the final note of measure 31. The dynamic marking *rit.* is placed above the staff, and *(cresc.)* and *f* are placed below the staff.

Violins 1

O hear thy lowly servants' pray'r

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 9) 1733

Largo (♩ = 47)

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mf *tr*

5

10

14

tr *tr*

19

23

cresc. - - - - -

28

(cresc.) - - - - - *f* *dim.* *tr*

Violins 2

O hear thy lowly servants' pray'r

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 9) 1733

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Largo (♩ = 47)

mf

5

9

13

17

tr

21

25

cresc.

29

(cresc.) - - - f *dim.* *tr*

Violas

O hear thy lowly servants' pray'r

from Act 1 Scene 1 of "Deborah"

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Largo (♩ = 47)

mf

5

10

14

19

23

cresc. - - - - -

28

(*cresc.*) - - - - - *f* *dim.*

Cellos

O hear thy lowly servants' pray'r

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 9) 1733

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Largo (♩ = 47)

1

mf

Measures 1-4: Bass clef, two flats, common time. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

5

Measures 5-8: Measure 5: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 6: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 7: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 8: quarter note F5, quarter note E5, quarter note D5, quarter note C5.

11

Measures 11-14: Measure 11: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 12: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 13: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 14: quarter note F5, quarter note E5, quarter note D5, quarter note C5.

17

Measures 17-20: Measure 17: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 18: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 19: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 20: quarter note F5, quarter note E5, quarter note D5, quarter note C5.

22

Measures 22-25: Measure 22: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 23: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 24: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 25: quarter note F5, quarter note E5, quarter note D5, quarter note C5.

cresc. _

27

Measures 27-30: Measure 27: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 28: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 29: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 30: quarter note F5, quarter note E5, quarter note D5, quarter note C5.

(cresc.) _ _ _ _ _ f dim.

rit.