

for Mixed Chorus (SATB) and Orchestra

How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio SAUL, HWV 53

Music by George Frideric Handel (1685-1759)
Edited by Warren Sitali

Joyous and rhythmic (♩=100)
Optional Introduction

The score is arranged for a mixed chorus (SATB) and orchestra. The tempo is marked 'Joyous and rhythmic' with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in C, Tenor Trombone, Bass Trombone, Timpani, Soprano, Alto, Tenor, Bass, Organ (Continuo), Violin I & II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a dash. The instrumental parts are marked with a forte (f) dynamic. The score is divided into measures by vertical bar lines, with some measures containing rests for the vocalists.

7 **A***

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

F Hn. 1,2 *f*

C Tpt. 1 *f* solo tutti

C Tpt. 2 *f* solo tutti

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. *f*
How ex - cel - lent, how ex - cel - lent thy name, O Lord,

A. *f*
How ex - cel - lent, how ex - cel - lent thy name, O Lord,

T. *f*
How ex - cel - lent, how ex - cel - lent thy name, O Lord,

B. *f*
How ex - cel - lent, how ex - cel - lent thy name, O Lord,

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

A

Start here if preferred (omit notes with an asterisk [])

14 **B**

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

F Hn. 1,2 *mp* *cresc.*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp* *cresc.*

B. Tbn.

Timp. *mp*

S. *mp* *cresc.*
 in all the world is known! A-bove allheav'ns O King a-dor'd how hast thou set thy glo-rious

A. *mp* *cresc.*
 in all the world is known! A-bove allheav'ns, O King a-dor'd, how hast thou set thy glo-rious throne, thy glo - rious

T. *mp*
 in all the world is known!

B. *mp*
 in all the world is known!

Org. *mp* *cresc.*

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

20

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

F Hn. 1,2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

S. *mf*
 throne, thy glo - - - - rious throne! A - bove all heav'ns, O King a -

A. *mf*
 throne! A - bove all Heav'ns, O King a - dor'd, O King a - dor'd,

T. *mf*
 A - bove all heavens, O King a - dor'd, O King, how hast thou set thy glo - rious throne, thy glo - rious

B. *mf*
 A - bove all heav'ns O King a - dor'd, how hast thou set thy glo - rious

Org. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

37 **D** **E**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

F Hn. 1,2 *p* *f*

C Tpt. 1

C Tpt. 2

Tbn. *p* *f*

B. Tbn. *p* *f*

Timp.

S. *f*
jah, hal-le-lu - jah, hal-le-lu - jah, hal-le-lu-jah, hal - le - lu-jah, hal - le - lu -

A. *f*
hal-le-lu - jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal - le - lu - jah, hal - le - lu -

T. *f*
hal - le - lu - jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal - le - lu - jah, hal - le - lu -

B. *f*
jah, hal-le-lu-jah, hal-le-lu-jah, hal - le - lu - jah, hal - le - lu -

Org. *f*

Vln. I **D** **E** *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

G Adagio

65

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

F Hn. 1,2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. *ff*
jah, hal-le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

A. *ff*
jah, hal-le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

T. *ff*
jah, hal-le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

B. *ff*
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

Org. *ff*

G Ped.
Adagio

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*