



Mike Magatagan

United States (USA), SierraVista

"Hush, ye pretty warbling" for Winds & Strings (HWV 49 Mvt. 3) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Hush, ye pretty warbling" for Winds & Strings [HWV 49 Mvt. 3]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Acis and Galatea (HWV 49) is a musical work by George Frideric Handel with an English text by John Gay. The work has been variously described as a serenata, a masque, a pastoral or pastoral opera, a little opera (in a letter by the composer while it was being written), an entertainment and by the New Grove Dictionary of Music as an oratorio. The work was originally devised as a one-act masque which premiered in 1718. He later adapted the piece ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

56

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

88

tr

Tempo I (♩ = 28)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

93

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

97

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

121

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

131

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

145

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

151

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

155

Adagio e rit. ($\text{♩} = 20$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc



"Hush, ye pretty warbling" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 3) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 28)

Musical score for "Hush, ye pretty warbling" (HWV 49 Mvt. 3) by G.F. Handel, arranged for Winds & Strings by Mike Magatagan (2023). The score is in 3/8 time and consists of 8 staves of music. The tempo is marked Andante (♩ = 28). The score begins with a dynamic marking of *mf* and includes various musical notations such as triplets, trills, and slurs. The piece concludes with a *poco Adagio* marking.

81



Tempo I (♩ = 28)

88



93



98



103



109



118



127



136



147

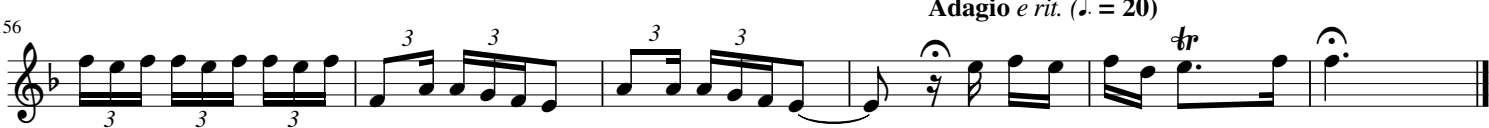


152



Adagio e rit. (♩ = 20)

156





"Hush, ye pretty warbling" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 3) 1718

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Andante (♩ = 28)

Musical score for "Hush, ye pretty warbling" (HWV 49 Mvt. 3) by George Frideric Handel, arranged for Winds & Strings by Mike Magatagan (2023). The score is in 3/8 time and consists of 72 measures.

The score is divided into systems, with measure numbers 7, 12, 17, 27, 33, 43, 51, 60, 65, and 72 indicated. The tempo is marked "Andante (♩ = 28)".

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte) at the beginning and *poco Adagio* starting at measure 72.
- Articulation: Trills (*tr*) are used in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.
- Ornamentation: Trills (*tr*) are used in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.
- Groupings: Triplet markings (*3*) are used throughout the score, indicating groups of three notes.

81

Musical staff 81: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including some rests and accidentals.

Tempo I (♩ = 28)

90

Musical staff 90: Treble clef, key signature of one flat. Features a series of triplet eighth notes and triplet sixteenth notes, with trills (tr) appearing at the end of the staff.

96

Musical staff 96: Treble clef, key signature of one flat. Continues with triplet patterns and trills.

101

Musical staff 101: Treble clef, key signature of one flat. Features a dense sequence of triplet eighth notes.

106

Musical staff 106: Treble clef, key signature of one flat. Includes triplet eighth notes and quarter notes.

116

Musical staff 116: Treble clef, key signature of one flat. Features a complex sequence of triplet eighth notes and sixteenth notes.

122

Musical staff 122: Treble clef, key signature of one flat. Includes triplet eighth notes, a trill, and quarter notes.

132

Musical staff 132: Treble clef, key signature of one flat. Features a sequence of triplet eighth notes and quarter notes.

140

Musical staff 140: Treble clef, key signature of one flat. Includes triplet eighth notes and quarter notes.

149

Musical staff 149: Treble clef, key signature of one flat. Features a dense sequence of triplet eighth notes.

Adagio e rit. (♩ = 20)

155

Musical staff 155: Treble clef, key signature of one flat. Features triplet eighth notes and quarter notes, ending with a fermata.



"Hush, ye pretty warbling"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 3) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 28)

15

mf

28

39

65

poco Adagio

Tempo I (♩ = 28)

92

106

119

131

155

Adagio e rit. (♩ = 20)



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Andante ($\text{♩} = 28$)

8 5

mf

23 2 3

36 5 8

60 8 17 8 5

poco Adagio **Tempo I** ($\text{♩} = 28$)

105 2

117 3

130 3 8

149 8

Adagio e rit. ($\text{♩} = 20$)



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Andante (♩ = 28)

mf

5

11

16

27

33

39

45

53

62

66

poco Adagio

mp dim. .

75

(dim.) - - - - *p* **Tempo I** (♩ = 28)

88

mf

93

97

103

109

118

125

129

135

143

151

Adagio e rit. (♩ = 20)

155



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Andante (♩ = 28)

mf

5

11

16

27

33

39

45

53

62

66

poco Adagio

mp dim. -

The musical score is written in treble clef with a 3/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The music is characterized by frequent triplet patterns. Trills are indicated by 'tr' above notes in measures 5, 11, 16, and 66. The tempo is marked 'Andante' with a quarter note equal to 28 beats. The score concludes with a 'poco Adagio' marking and a dynamic range from *mp* to *dim.*.

75

(dim.) - - - - *p* **Tempo I** (♩ = 28)

88

mf

93

98

103

109

118

125

129

135

144

151

155

Adagio e rit. (♩ = 20)



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Andante (♩ = 28)

8 4

mf

3 3 3

23 13

49

62 *poco Adagio*

3

>mp

77

p

88 **Tempo I** (♩ = 28)

8 4

mf

3 3 3

110 3 15

139

152 *Adagio e rit.* (♩ = 20)

3