



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 144-158-204 Haendel, Georg Friedrich

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 144-158-204
Composer: Haendel, Georg Friedrich
Arranger: Brenner, Jérémie
Copyright: Copyright © Jérémie Brenner
Instrumentation: String Quartet
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°144-158-204

Full Score

Georg-Friedrich Haendel (1685-1759)

Andante

Transcription pour cordes J. Brenner

Musical score for strings, measures 1-12. The score is in 3/4 time and A major. It features four staves: Violon 1, Violon 2, Alto, and Violoncelle. The tempo is Andante. The score is divided into three systems. The first system (measures 1-3) shows the initial entry of the strings with dynamics *mf* and *p*. The second system (measures 4-7) continues the texture with dynamics *mf*. The third system (measures 8-12) concludes the passage with dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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