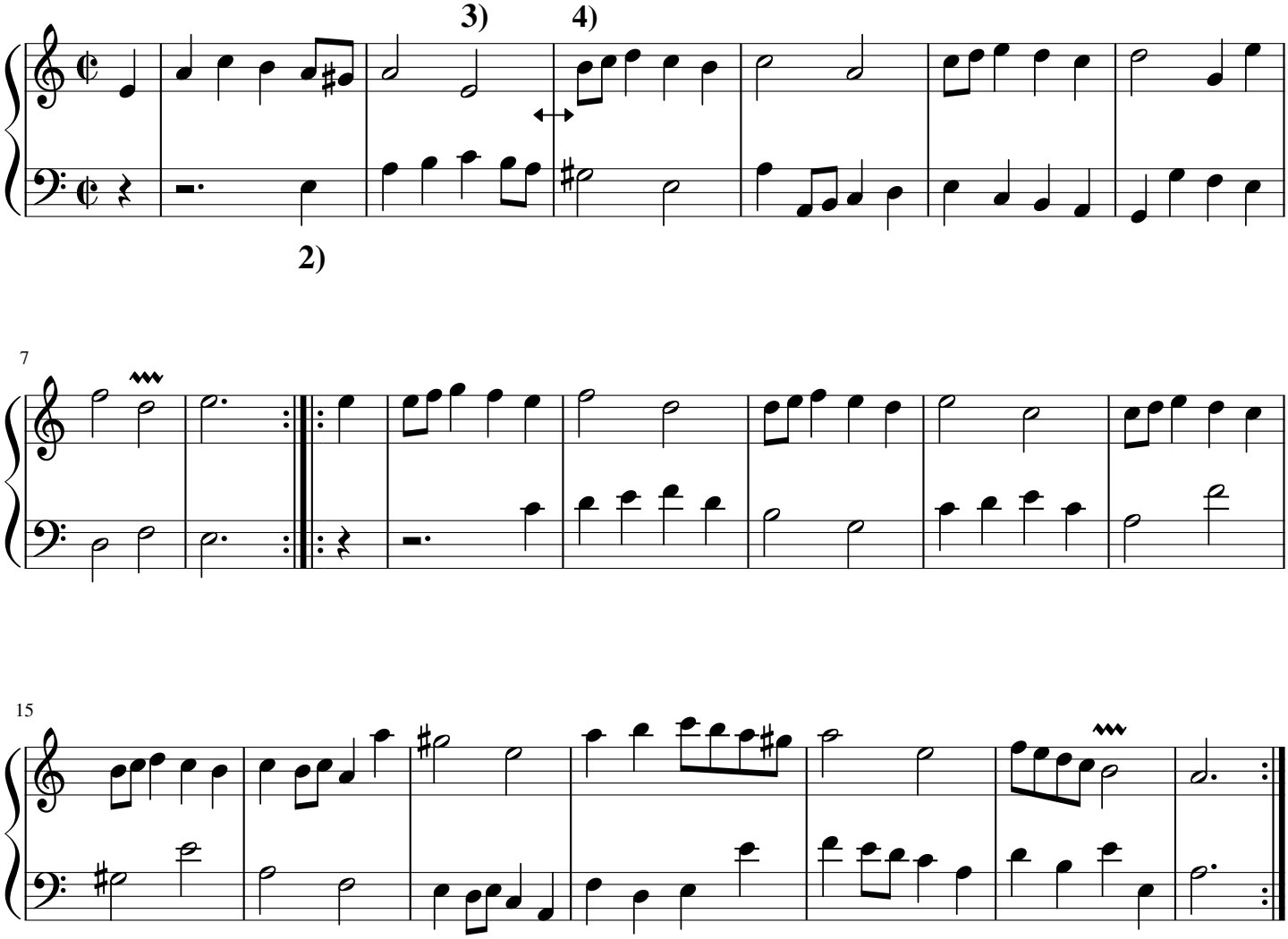
Impertinence [1)]

Bourrée HWV 494

Georg Frierich Händel



1) This is the only descriptive title given by Händel to one of his keyboard pieces.
2) It may refere to the impertinent left hand beginning its imitation too early not waiting until
3) the right hand finishes his motive within the second full bar.
The title may also refer to the fact that the subject and its retrograde (crab movement) are omnipresent (impertinent), i.e. there is as well as no bar without the subject 2) or its retrograde 4).

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