



Mike Magatagan

United States (USA), SierraVista

"Indulge thy faith" from "Solomon" for Winds & Strings (HWV 67 Mvt. 16) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Indulge thy faith" from "Solomon" for Winds & Strings [HWV 67 Mvt. 16]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



Indulge thy faith

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 16) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andantino (♩ = 52)

The musical score is arranged for a full wind and string ensemble. The woodwinds (Flute, Oboe, Horn in F, Bassoon) are mostly silent in the first system. The strings (Violin 1, Violin 2, Viola, Cello) play a rhythmic pattern starting at measure 1. The second system (measures 5-8) features more active woodwinds, including Flute II, Oboe II, and Bassoon II, with various dynamics and trills. The strings continue their accompaniment.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 30 through 35. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part includes a trill (tr) in measure 30. The strings play a rhythmic accompaniment of eighth and sixteenth notes. The woodwinds have various melodic and rhythmic parts, with some rests in measures 31-34.

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 36 through 41. It features the same eight staves as the previous system. The key signature remains three sharps. The Flute part has a melodic line with grace notes. The Oboe and Flute/Harp parts have similar melodic lines. The Bassoon part has a rhythmic accompaniment. The Violin I and II parts have melodic lines with grace notes. The Viola and Violoncello parts have a rhythmic accompaniment. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 51 through 55. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a common time signature. The woodwinds and strings play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a harmonic foundation with sustained notes and rhythmic accompaniment.

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 56 through 60. It features the same eight staves as the previous system. The key signature remains three sharps. The music continues with the same melodic and harmonic themes, showing a progression of the woodwind and string parts. The notation includes various note values and rests, maintaining the rhythmic flow of the piece.

60 *rit.* Adagio (♩ = 40) *tr* Tempo I

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andantino (♩ = 52)

5

mf

11

17

3

3

28

3

35

39

4

49

55

rit.

61

Adagio (♩ = 40)

Tempo I

rit.

4

Oboe

Indulge thy faith

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 16) 1748

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Andantino (♩ = 52)

5



mf

11



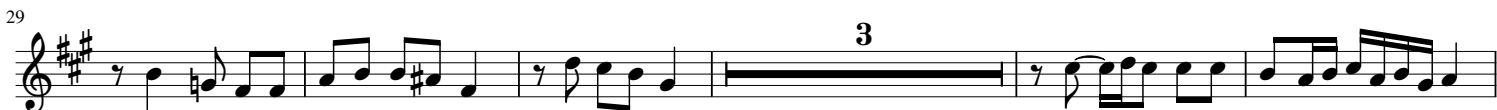
3

20



3

29



3

37



4

46



52



59

rit. Adagio (♩ = 40) Tempo I *rit.*



4

Horn in F

Indulge thy faith

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 16) 1748

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Andantino (♩ = 52)

6

mf

15

21

30

37

47

55

59

rit. Adagio (♩ = 40) Tempo I *rit.*

Bassoon

Indulge thy faith

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 16) 1748

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Andantino (♩ = 52)

5

mf

15

25

31

37

45

50

56

60

rit. Adagio (♩ = 40) Tempo I *rit.*

Violin 1

Indulge thy faith

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 16) 1748

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Andantino (♩ = 52)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked Andantino with a quarter note equal to 52 beats per minute. The score consists of ten staves of music, with measure numbers 3, 5, 8, 12, 15, 17, 20, 22, 24, and 28 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills marked with *tr*.

31

35

38

41

43

46

51

57

rit.

61

Adagio (♩ = 40)

Tempo I

tr

65

67

rit.

tr

Indulge thy faith

from "Solomon"

Violin 2

George Frideric Handel, (HWV 67 Mvt. 16) 1748

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Andantino (♩ = 52)

mf

Adagio (♩ = 40)

Tempo I

Indulge thy faith

from "Solomon"

Viola

George Frideric Handel, (HWV 67 Mvt. 16) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andantino (♩ = 52)

9

mf

18

27

35

45

53

Adagio (♩ = 40)

Tempo I

rit.

61

Cello

Indulge thy faith

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 16) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andantino (♩ = 52)

1
mf

10

19

28

39

47

54 *rit.*

61 **Adagio** (♩ = 40) **Tempo I** *rit.*