



Mike Magatagan

United States (USA), SierraVista

"Joy to the World" for String Quartet Mason, Lowell

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Joy to the World" for String Quartet

Composer: Mason, Lowell

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Christmas - Carols

Comment: Joy to the World is a popular Christmas carol by Georg Friedrich Händel. The words are by English hymn writer Isaac Watts, based on the second half of Psalm 98 in the Bible. The song was first published in 1719 in Watts' collection; The Psalms of David: Imitated in the language of the New Testament, and applied to the Christian state and worship. Watts wrote the words of Joy to the World as a hymn glorifying Christ's triumphant return at the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



"Joy to the World"

G. F. Händel, 1719

Interpretation for String Quartet by Mike Magatagan 2016

Moderate (♩ = 85)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Andante (♩ = 90)

V1

V2

Va

Vc

21

V1

V2

Va

Vc

30

3

V1

V2

Va

Vc

Detailed description: This system contains measures 30 through 38. The music is in G major (one sharp) and 3/4 time. The first violin (V1) has a melodic line with a triplet of eighth notes in measure 37. The second violin (V2) provides a rhythmic accompaniment. The viola (Va) and cello (Vc) play a steady bass line. Measure 38 ends with a fermata over the final note.

39

tr

3

V1

V2

Va

Vc

Detailed description: This system contains measures 39 through 45. The first violin (V1) features a trill (tr) in measure 45. The second violin (V2) has a triplet of eighth notes in measure 42. The viola (Va) and cello (Vc) continue their accompaniment. Measure 45 ends with a fermata over the final note.

46

tr

tr

D.S.

V1

V2

Va

Vc

Detailed description: This system contains measures 46 through 52. The first violin (V1) has a trill (tr) in measure 51. The second violin (V2) has a trill (tr) in measure 50. The viola (Va) and cello (Vc) play a steady bass line. Measure 52 ends with a fermata over the final note and the instruction 'D.S.' (Da Capo).