



Mike Magatagan

United States (USA), SierraVista

Joy to the World for Piano, Organ and Choir Mason, Lowell

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Joy to the World for Piano, Organ and Choir
Composer: Mason, Lowell
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Choral SATB, Piano & Organ
Style: Christmas - Carols
Comment: An ensemble for piano, organ and church choir arranged for the Sierra Vista United Methodist Church (SVUMC) from the United Methodist Church Hymnal #246. Joy to the World was adapted and arranged to the English hymn writer Isaac Watts' lyrics by Lowell Mason in 1839 from an older melody which was then believed to have originated from Handel, not least because the theme of the refrain (And heaven and nature sing...) appears in the orchestra open... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Joy to the World ("Antioch")

UMC # 246

Arranged for SVUMC by Mike Magatagan 2011

G.F. Händel (1703-1706)

Words: Issac Watts (1674-1748)

Quickly, but quietly ♩ = 69

1 2 3 4

Soprano

Alto

Tenor

Bass

Piano

mp

cresc. poco a poco

Swell: Reeds 8, 4" & Strings 8"
Great: Dulciana 8"
Pedal: Soft 16' & 8' (Optionally Coupled to Great)

Organ

mp

cresc. poco a poco

8

5 6 7 8

S

A

T

B

P

O

8

rit.

rit.

Majestically

S 9 10 11 12 13



1. Joy to the world, the Lord is come! Let earth re -
2. Joy to the world, the sav - ior reigns! Let all their
3. No more let sins and sor - rows grow, nor thorns in -
4. He rules the world with truth and grace, and makes the

A



T 8



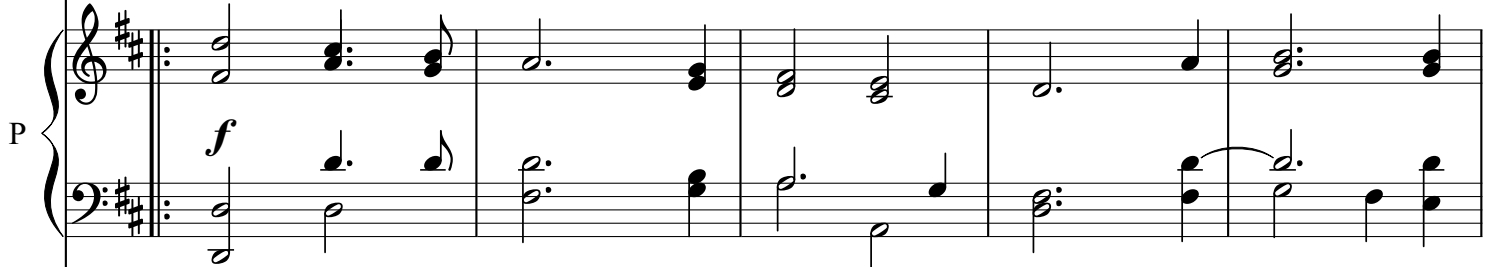
(Initially sung in unison)

B

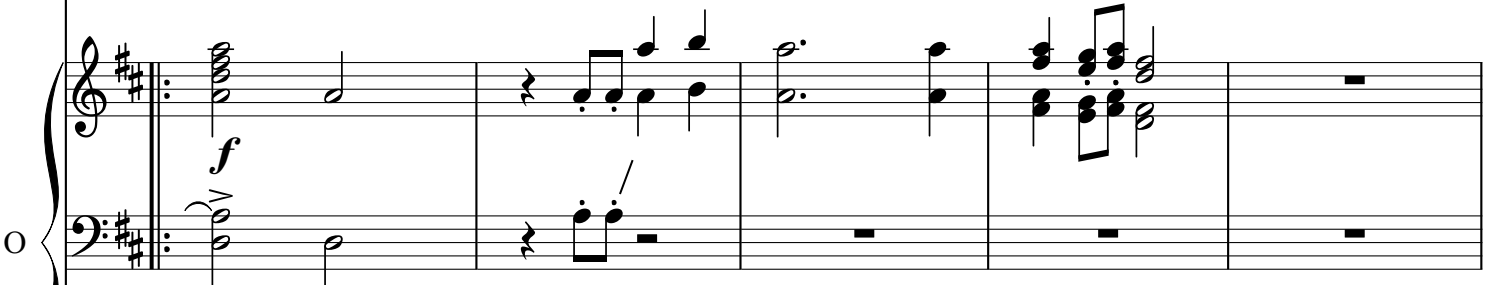


Melody

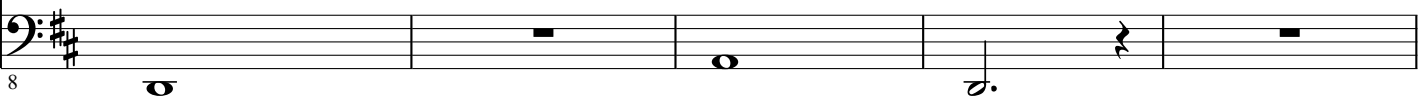
P *f*



O *f*



8



14 15 16 17

S
 ceive her King; Let ev - ery
 songs em - ploy; while fields and
 fest the ground; he comes to
 na - tions prove the glo - ries

A

T
 8

(Sung in unison)

B

P
 mf

O

8

18 19 20 21

S heart pre - pare him room, and heaven and nat - ture
floods, rocks, hills, and plains re - peat the sound - ing
make his bless - ings flow far as the curse is
of his righ - teous - ness, and won - ders of his

A

T
8

(Sung in unison) and
re -
far
and

B

P
mp *lightly*

O
mp *lightly*

8

22 23 24

S
sing, and heaven and nat - ure sing, and
joy, re - peat the sound - ing joy, re -
found, far as the curse is found, far
love, and won - ders of his love, and

A
[Musical notation]

T
8
heaven and nat - ure sing, and heaven and nat - ure
peat the sound - ing joy, re - peat the sound - ing
as the curse is found, far as the curse is
won - ders of his love, and won - ders of his

B
[Musical notation]

P
[Musical notation]

O
8
[Musical notation]

25 26 27 28

S
 heaven, and heaven, and na - ture sing.
 peat, re - peat the sound - ing joy.
 as, far as the curse is found.
 won - ders, won - ders of his love.

A

T
 8
 sing,
 joy,
 found,
 love,
 (Remainder sung in unison)

B

For Vocals, repeat 4 Verses

P
 mf

O
 mf mf

8

29 30 31 32 33

S Ah - men!

A

T 8

B

P

O

34 35 36 37 38 39

S

A

T

B

8

P

ff

O

ff

8

S
40 41 42 43 44 45

A

T
8

B

P

subito *p* *cresc.* *rall.*

O

8

prepare

prepare

p cresc. *rall.*

a tempo

S 46 47 48 49

Joy to the world, the Lord is come!

A

T 8

(Sung in unison)

B

a tempo

P

marcato
ff

8vb

O

8

50 51 52 53

S He has come, he has come, he has come, he has come!

A

T
8
(Sung in unison)

B

P

O
8
p.

pù

54 55 56 57

S Joy to the world, He has come!

A

T
8
(Remainder sung in unison)

B

P
più **ff** *rall.*

O
ff *rall.*

8