



# Bernard Dewagtere

France, SIN LE NOBLE

## Joy to the World Mason, Lowell

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Joy to the World

**Composer:** Mason, Lowell

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Recorder (S. or T.), piano or organ or guitar

**Style:** Christmas - Carols

**Comment:** The music for this famous hymn was adapted and arranged by Lowell Mason from an older melody which was then believed to have originated from Handel, not least because the theme of the refrain (‘‘And heaven and nature sing...’’) appears in the orchestra opening and accompaniment of the recitative ‘‘Comfort Ye’’ from Handel’s Messiah, and the first four notes match the beginning of the choruses ‘‘Lift up your heads and Glor... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Joy to The world

Attributed to G. F. Haendel - Melodie : Lowell Mason (1836)

Allegro ♩ = 105

Transc. : Bernard Dewagtere

Recorder  
Sop. or Ten.

D G D/A A7 D G A

Piano

Detailed description: This system contains the first six measures of the piece. The Recorder/Sop. or Ten. part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The piano accompaniment consists of a right hand playing chords and a left hand playing a simple bass line. Chord diagrams for D, G, D/A, A7, D, G, and A are provided below the recorder staff.

7

D

Pno

Detailed description: This system contains measures 7 through 12. The Recorder/Sop. or Ten. part continues with a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with chords and a bass line. A chord diagram for D is provided below the recorder staff.

13

A A7 D G D G D/A A7 D

Pno

Detailed description: This system contains measures 13 through 18. The Recorder/Sop. or Ten. part continues with a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piano accompaniment continues with chords and a bass line. Chord diagrams for A, A7, D, G, D, G, D/A, A7, and D are provided below the recorder staff.