



# Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

## About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Qualification:** 4 to 6

**Associate:** ASCAP

## About the piece



**Title:** Joy to the World - Quartet

**Composer:** Haendel, Georg Friedrich

**Arranger:** Staub, Martin

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**Instrumentation:** euphonium and tuba

**Style:** Christmas, Carols

**Comment:** This is a low brass quartet arrangement of the hymn JOY TO THE WORLD. It can be played with a quartet or a large ensemble of low brass instruments.

## Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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Dedicated to Harvey Phillips (1929-2010)

# Joy To the World

Arranged for Euphoniums and Tubas

Arr. by C. Martin Staub (ASCAP)

♩ = 96

Musical score for Euphonium and Tuba parts, measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 96. The first system consists of four staves: two for Euphonium and two for Tuba. The first Euphonium staff has a dynamic marking of *f*. The second Euphonium staff also has a dynamic marking of *f*. The Tuba staves have a dynamic marking of *f* starting in measure 2.

Musical score for Euphonium and Tuba parts, measures 4-6. The score continues with four staves. Measure 4 is marked with a '4' above the first staff. The first Euphonium staff has a dynamic marking of *dim*. The second Euphonium staff has a dynamic marking of *f*. The Tuba staves have a dynamic marking of *ff* starting in measure 4.

Musical score for Euphonium and Tuba parts, measures 7-9. The score continues with four staves. Measure 7 is marked with a '7' above the first staff. The first Euphonium staff has a dynamic marking of *mf*. The second Euphonium staff has a dynamic marking of *ff*. The Tuba staves have a dynamic marking of *mf* starting in measure 7.

10

ff

This system contains measures 10 and 11. It features four staves in bass clef with a key signature of two flats. The top staff has a melodic line with a forte (ff) dynamic marking. The second staff has a similar melodic line. The third staff contains a bass line with rests and notes. The bottom staff has a rhythmic accompaniment of eighth notes.

12

rit.

rit.

rit.

rit.

This system contains measures 12, 13, and 14. It features four staves in bass clef with a key signature of two flats. The top staff has a melodic line. The second staff has a melodic line with a ritardando (rit.) marking. The third staff has a bass line with rests and notes. The bottom staff has a rhythmic accompaniment of eighth notes. The ritardando marking is repeated in the second, third, and fourth staves.

15

a tempo ff

ff

a tempo f

a tempo f

This system contains measures 15, 16, and 17. It features four staves in bass clef with a key signature of two flats. The top staff has a melodic line with a forte (ff) dynamic marking and an a tempo marking. The second staff has a melodic line with a forte (ff) dynamic marking. The third staff has a bass line with notes and rests. The bottom staff has a rhythmic accompaniment of eighth notes with a forte (f) dynamic marking and an a tempo marking.

18

Musical score for measures 18-20. The score is written for four staves in bass clef with a key signature of two flats. Measure 18 begins with a half note G2 and a quarter rest. Measure 19 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 20 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics include *mf* in measures 19 and 20.

21

Musical score for measures 21-22. The score is written for four staves in bass clef with a key signature of two flats. Measures 21 and 22 feature a continuous eighth-note pattern in the upper two staves, marked with a forte *f* dynamic. The lower two staves play a steady eighth-note accompaniment.

23

Musical score for measures 23-24. The score is written for four staves in bass clef with a key signature of two flats. Measures 23 and 24 feature a continuous eighth-note pattern in the upper two staves, marked with a *rit.* (ritardando) dynamic. The lower two staves play a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 24.