



# MICHAEL MAGATAGAN

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## "Joys of freedom" for Winds & Strings (HWV 60 Mvt. 33) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

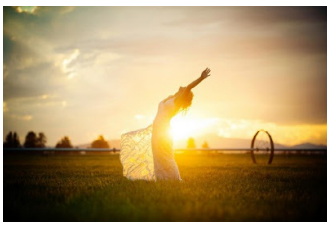
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Joys of freedom" for Winds & Strings [HWV 60 Mvt. 33]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





# "Joys of freedom" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 33) 1744  
Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 200)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 12 staves. The top section includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section includes Flute (starting at measure 8), Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 200 beats per minute. Dynamics include mezzo-forte (mf) and fortissimo (f). Trills (tr) are indicated above several notes in the flute and violin parts.

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Solo.  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

61 *Solo.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

tr

tr

Detailed description: This system of musical notation covers measures 70 through 78. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute and Oboe parts are highly active, with the Flute part including trills (tr) in measures 75 and 76. The strings provide a steady accompaniment with various rhythmic patterns.

79

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 79 through 86. It features the same eight staves as the previous system. The Flute part continues with a melodic line, while the Oboe part has a more sustained, melodic line. The strings continue their accompaniment with consistent rhythmic patterns.

87

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 87 through 94. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The woodwinds play melodic lines with various rhythmic patterns, while the strings provide a steady accompaniment.

95

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 95 through 102. It features the same woodwind and string sections as the previous block. The woodwinds have more complex parts, including trills (tr) and slurs. The strings continue their accompaniment. The music concludes with a final cadence in measure 102.

106

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

115

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



124

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

132

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

142 *rit.* *tr* **Adagio e rit.** (♩ = 80) *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

150 **Tempo I** (♩ = 200)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

156

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

163

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

*tr*

Flute

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14 *mf*

28

46 *Solo.*

62

73 *tr*

86 *tr*

100 *tr* 2

117 *tr*

132 *Adagio e rit. (♩ = 80)* 3 *rit.* *tr*

148 *Tempo I (♩ = 200)* *tr*

159 *rit.*

Oboe

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**Allegro** (♩ = 200)

1

*mf*

15

*Solo.*

27

39

53

71

87

103

119

131

**Adagio e rit.** (♩ = 80)

**Tempo I** (♩ = 200)

147

160

Horn in F

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Allegro (♩ = 200)

5

*mf*

16

2

30

42

56

4

75

87

100

113

127

Adagio e rit. (♩ = 80) Tempo I (♩ = 200)

141

157

Bassoon

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Allegro (♩ = 200)

5

*mf*

17

2

32

44

58

4

77

90

103

118

132

Adagio e ritardando

Tempo I (♩ = 200)

148

159

Violin 1

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Allegro (♩ = 200)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

11

23

41

56

73

86

98

115

134

Adagio e rit. (♩ = 200)

149

160



Violin 2

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Allegro (♩ = 200)

mf

12

24

43

58

74

87

100

117

135

Adagio e rit. (♩ = 200)

149

160

Tempo I (♩ = 200)

Viola

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**Allegro** (♩ = 200)

*mf*

13

28

40

52

69

84

97

111

126

**Adagio e rit.** (♩ = 80) **Tempo I** (♩ = 200)

140

156

Cello

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**Allegro** (♩ = 200)

13

28

40

54

73

86

99

113

128

**Adagio e rit.** (♩ = 80) **Tempo I** (♩ = 200)

143

158