



Mike Magatagan

United States (USA), SierraVista

"Judicabit in nationibus" from "Dixit Dominus" for Winds & Strings (HWV 232 Mvt. 7) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Judicabit in nationibus" from "Dixit Dominus" (HWV 232 Mvt. 7)
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	When George Frideric Handel moved to Italy in 1706, it was for the purpose of writing operas. However, Handel's decision to move to Italy was somewhat counterproductive, since Papal censorship of opera was all the more rampant in the city all the more so (see the article online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Judicabit in nationibus"

from "Dixit Dominus"

G.F. Händel (HWV 232 Mvt. 7) 1707-8

Interpretation for Winds & Strings by Mike Magatagan 2017

Moderato (♩ = 68)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

17

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

21

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

"Judicabit in nationibus" from "Dixit Dominus" (HWV 252 Mvt. 7) by G.F. Händel Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

25

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

29

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

33

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

37

Fl
Ob
Cl
Fh
Ba
VI
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 37 through 40. The score is written in B-flat major (two flats) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the woodwinds. The strings provide a steady accompaniment. The page number 37 is at the top left.

41

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

48

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

52

The musical score is arranged in two systems. The first system contains the woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), and Bassoon (Ba). The second system contains the string parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is for measures 52 through 55. The woodwinds play various melodic and rhythmic patterns, while the strings provide a steady accompaniment with sixteenth-note figures in the violins and a more active bass line in the cellos and bassoons.

56

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

rit.