



Mike Magatagan

United States (USA), SierraVista

"Juravit Dominus" from "Dixit Dominus" for Winds & Strings (HWV 232 Mvt. 4) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Juravit Dominus" from "Dixit Dominus" for 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	When George Frideric Handel moved from home, to Italy in 1706, it was for the purpose of knowledge of Italian opera. However, Handel near the end of that first Italian year (or perhaps must have been a bit counterproductive, since to all theatrical entertainment in the city all the had no tr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Juravit Dominus" from "Dixit Dominus"

G.F. Händel (HWV 232 Mvt. 4) 1707-8

Interpretation for Winds & Strings by Mike Magatagan 2017

Grave ($\text{♩} = 40$)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Score for Winds & Strings, 3/4 time signature, key signature of two flats (Bb, Eb). The score is in common time (C) and features a tempo marking of Grave with a quarter note equal to 40 beats per minute. The dynamics are marked *mf* (mezzo-forte) for all instruments. The score is arranged for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time and consists of 8 measures. The key signature is two flats (Bb, Eb). The tempo is Grave (♩ = 40). The dynamics are marked *mf* (mezzo-forte) for all instruments. The score is arranged for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello.

6 *Allegro* (♩ = 100)

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

14

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

22 *Grave* (♩ = 40)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

30 *Allegro* (♩ = 100)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

39

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

46

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

55

tr

rit.

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc