



## Mike Magatagan

United States (USA), SierraVista

# "Kind Health descends on downy wings" for Oboe, English Horn & Strings (HWV 74 Mvt. 6) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Kind Health descends on downy wings" for Oboe, English Horn & Strings [HWV 74 Mvt. 6]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, English Horn & Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Kind Health descends on downy wings"

from "Ode for the Birthday of Queen Anne"

G.F. Händel (HWV 74 Mvt. 6) 1713

Andante (♩ = 56) Interpretation for Oboe, English Horn & Strings by Mike Magatagan 2018

Score for Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The music is in 12/8 time and B-flat major. The Oboe part begins with a rest followed by a melodic phrase marked *mf*. The English Horn part is silent. Violin 1 plays a melodic line marked *mf*. Violin 2 plays a supporting line marked *mp*. The Viola part is in alto clef and plays a rhythmic accompaniment marked *mp*. The Cello part is silent.

Score for Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The music continues from the previous system. The Oboe part continues its melodic line. The English Horn part is silent. Violin 1 continues its melodic line marked *mp*. Violin 2 continues its supporting line. The Viola part continues its rhythmic accompaniment. The Cello part is silent.

9

O

H

V1

V2

Va

Vc *mp*

13

O

H

V1

V2

Va

Vc

17

O  
H  
V1  
V2  
Va  
Vc

21

Fine

O  
H  
V1  
V2  
Va  
Vc

25

O  
H  
V1  
V2  
Va  
Vc

29

D.S. al Fine

O  
H  
V1  
V2  
Va  
Vc